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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**Sequence:** A, B, A, C, B, A, C, B (8 Counts), A, B (8 Counts), A, C, B, A, A, A

**Part A** Verse – 32 Counts

**SEC 1** **BACK ¼ TURN POINT, ¼ TURN, CROSS BACK POINT ½ TURN, STEP MAMBO STEP**

- 1&2 Step back on R, Make ¼ turn L stepping L to L side, Point R out to R side (9:00)  
3-4& Make ¼ turn R stepping R forward and sweeping L round, Cross L over R, Step back on R (12:00)  
5-6-7 Touch L toe back, Make ½ turn L taking weight forward on L, Step R forward (6:00)  
&8& Rock forward on L, Recover weight back onto R, Step back on L

**SEC 2** **POINT ½ TURN, ¼ TURN TOUCH, & BEHIND & ACROSS, MONTEREY ¼ TURN &**

- 1-2 Touch R toe back, Make ½ turn R taking weight forward on R (12:00)  
3-4 Make ¼ turn R stepping L to L side, Touch R behind L and look to L (3:00)  
&5&6 Step R to R side, Cross L behind R, Step R to R side, Cross L over R  
7&8& Point R to R side, Make ¼ turn R stepping R beside L, Point L to L side, Step L beside R (6:00)

**SEC 3** **WALK WALK, ANCHOR ½ TURN, TRIPLE FULL TURN, KICK BALL CHANGE**

- 1-2 Walk forward R, Walk forward L  
3&4 Step R slightly behind L, Step L in place, Make ½ turn R stepping R forward (12:00)  
5&6 Make ½ turn R stepping back on L, Make ½ turn R stepping R forward, Step L forward (12:00)  
7&8 Kick R forward, Step R beside L, Step L forward

**SEC 4** **CROSS ROCK, SIDE ROCK, CROSS BACK SIDE CROSS, ROCK & CROSS, SIDE TOUCH**

- 1&2& Rock R across front of L, Recover weight back onto L, Rock R out to R side, Recover weight onto L  
3&4& Cross R over L, Step L back, Step R to R side, Cross L over R  
5&6 Rock R out to R side, Recover weight back onto L, Cross R over L  
7-8 Take large step to L side, Drag R up to L (end Part A facing 12:00)

**Part B** Instrumental – 16 Counts

**SEC 1** **BEHIND & STEP ½ TURN ½ TURN, BEHIND & STEP ½ TURN ½ TURN**

- 1&2 Cross R behind L, Step L to L side, Step R forward to L diagonal (10:30)  
3-4 Pivot ½ turn L taking weight forward onto L (5:00), Make ¾ turn L stepping R to R side (12:00)  
5&6 Cross L behind R, Step R to R side, Step L forward to R diagonal (1:00)  
7-8 Pivot ½ turn R taking weight forward onto R (7:00), Make ¾ turn R stepping L to L side (12:00)

**Restart** On third and fourth repetitions of Part B, restart into Part A

## Come Together 2013

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### **SEC 2 COASTER STEP, STEP ½ TURN, COASTER STEP, 1& ½ TURN**

- 1&2 Step back on R, Step L beside R, Step R forward  
3-4 Walk forward L, Make ½ L and step back on R (6:00)  
5&6 Step back on L, Step R beside L, Step L forward (Prep for turning)  
7-8 Make ½ turn L stepping back on R, Make ½ L stepping forward on L (6:00)  
**Note** To start Part A, make another ½ turn L stepping back on R for count 1 (12:00)

**Part C** Chorus – 8 Counts

### **SEC 1 WALK, WALK, STEP ½ TURN SIDE, BEHIND & ACROSS & LOCK UNWIND ½ TURN**

- 1-2 Walk forward R, Walk forward L  
3&4 Step R forward, Pivot ½ turn L taking weight onto L, Step R to R side (6:00)  
5&6& Cross L behind R, Step R to R side, Cross L over R, Step R to R side  
7-8 Lock L behind R, Unwind ½ turn L taking weight over onto L (12:00)  
**Note** Part C always goes into Part B, so be ready to cross R behind L for count 1  
Easier if you slightly under rotate the unwind

