

Come To Tulsa Shuffle

BEGINNER

34 Count 2 Walls

Choreographed by: Margaret Stuckey

Choreographed to: Don't Make

Me Come To Tulsa by Wade Hayes

HEEL, TOE, HEEL, TOGETHER

- 1 - 4 Touch right heel forward 45 degrees right, touch right toe back behind left, touch right heel forward 45 degrees right, step right beside left
- 5 - 9 Touch heel forward 45 degrees, touch left toe back behind right, touch left heel forward 45 degrees left, touch left together

SIDE STEPS & ROCKS LEFT, SIDE STEPS & POINT TOE & RIGHT

- 1 - 4 Step left to left side, step right behind left, step left to left side, rock/step right to right side
- 5 - 8 Step left behind right, step right to right side, step left across front of right, point right toe to right side

CROSS, POINT, CROSS, POINT, CROSS, HITCH & TURN 1/4

- 1 - 4 Step right across front of left, point left toe to left side. Step left across front of right, point right toe to right side
- 5 - 8 Step right across front of left, hitch left & 1/4 turn left on ball of right foot

SHUFFLE FORWARD, ROCK FORWARD/BACK, SHUFFLE BACK, ROCK BACK/FORWARD

- 1 & 2,3 - 4 Shuffle forward left-right-left, rock/step right forward, rock/step left back
- 5 & 6,7 - 8 Shuffle back right-left-right, rock/step left back, rock/step right forward

STEP, 1/4 TURN, STOMP, CLAP

- 1 - 4 Step left forward, 1/4 pivot turn right, stomp left beside right, clap

REPEAT