

**A Lot Like Love****IMPROVER**

32 Count 4 Walls

Choreographed by: Susanne Oates

Choreographed to: This Feels A

Lot Like Love by Easton Corbin

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- 1 Syncopated Jazz Turning 1/4, Cross, Side Switches, 1/4 Turn, Shuffle.**  
1 2 Step right over left. Step left back.  
& 3 4 Turn 1/4 right, Stepping right to right side. Step left over right. Touch right to right side.  
& 5 6 Step right beside left. Touch left to left side. On ball of right turn 1/4 left, keeping weight on right.(left can be hooked slightly or left in place).  
7 & 8 Step left forward. Close right beside left. step left forward.
- 2 Pivot 1/2, 1/2 Turn Shuffle, Back, 1/2 Turn, 1/2 Turn Shuffle.**  
1 2 Step right forward. Pivot 1/2 left turn, taking weight onto left.  
3 & 4 Turn 1/2 left, stepping back on right. Close left beside right. Step right back. (12o'clock)  
5 6 Step left back. Turn 1/2 right, stepping right forward.  
7 & 8 Turn 1/2 right, stepping left back. Close right beside left. Step left back.(12o'clock).
- Easy option for Section 2: Rock forward. Right shuffle back. Walk back left, right. left shuffle back.**
- 3 Back, Tap, Shuffle, Forward, Tap, Heel Switches.**  
1 2 Step right back. Tap left toe across right.  
3 & 4 Step left forward. Close right beside left. Step left forward.  
5 6 Step right forward. Tap left toe behind right.  
& 7 & 8 Step left back. Touch right heel forward. Step right beside left. Touch left heel forward.
- 4 Step, Heel, Hitch, Heel, Hitch, Shuffle, Rock, Triple 3/4 Left.**  
& 1 & 2 & Step left beside right. Touch right heel forward. Hitch right knee to lift heel from ground. Touch right heel forward. Hitch right knee as before.  
3 & 4 Step right forward. Close left beside right. Step right forward.  
5 6 Rock left forward. Recover onto right.  
7 & 8 Turn 3/4 left, stepping left, right, left.
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