

## Come Over

Phrased, 4 Wall, Intermediate

Choreographer: Kim Liebsch (DK) Oct 2014

Choreographed to: Come Over by Clean Bandit Feat. Stylo G

Sequence: 32-count intro, AB, Tag 1, ABA, Tag 2, Tag 2, AAB, Tag 2, Tag 2  
Start dancing on lyrics

### PART A

#### **2 X POINT, SAILOR ½ TURN, 2 X POINT, SAILOR ¼ TURN**

- 1-2 Point right forward, point right side
- 3&4 Right sailor step turning ½ right (6:00)
- 4-5 Point left forward, point left side
- 7&8 Left sailor step turning ¼ left (3:00)

#### **2 X WALK, SHUFFLE FORWARD, STEP ½ TURN, SHUFFLE FORWARD**

- 1-2 Step right forward, step left forward
- 3&4 Chassé forward right-left-right
- 5-6 Step left forward, turn ½ right (weight to right) (9:00)
- 7&8 Chassé forward left-right-left

#### **MAMBO FORWARD, MAMBO BACK, MAMBO SIDE, MAMBO SIDE**

- 1&2 Rock right forward, recover to left, step right back
- 3&4 Rock left back, recover to right, step left forward
- 5-6 Rock right side, recover to left, step right together
- 7&8 Rock left side, recover to right, step left together

#### **2 X VAUDEVILLE, STEP TOGETHER, HEEL & HEEL, POINT & POINT**

- 1&2& Cross right over, step left slightly back, touch right heel forward, step right together
- 3&4& Cross left over, step right slightly back, touch left heel forward, step left together
- 5&6& Touch right heel forward, step right together, touch left heel forward, step left together
- 7&8& Point right side, step right together, point left side, step left together

### PART B

#### **2 X SAMBA, 2 X STEP ½ TURN**

- 1&2 Cross right over, rock left side, recover to right (12:00)
- 3&4 Cross left over, rock right side, recover to left
- 5-6 Step right forward, turn ½ left (weight to left) (6:00)
- 7-8 Step right forward, turn ½ left (weight to left) (12:00)

#### **2 X POINT, ¼ TURN POINT, ¼ TURN POINT, STEP IN PLACE**

- 1-2 Point right side, turn ¼ left and point right side (9:00)
- 3-4 Turn ¼ left and point right side, step right together (6:00)
- 5-6 Point left side, turn ¼ right and point left side (9:00)
- 7-8 Turn ¼ right and point left side, step left together (12:00)

#### **2 X SAMBA, 2 X STEP ½ TURN**

- 1&2 Cross right over, rock left side, recover to right
- 3&4 Cross left over, rock right side, recover to left
- 5-6 Step right forward, turn ½ left (weight to left) (6:00)
- 7-8 Step right forward, turn ½ left (weight to left) (12:00)

#### **2 X POINT, ¼ TURN POINT, ¼ TURN POINT, STEP IN PLACE**

- 1-2 Point right side, turn ¼ left and point right side (9:00)
- 3-4 Turn ¼ left and point right side, step right together (6:00)
- 5-6 Point left side, turn ¼ right and point left side (9:00)
- 7-8 Turn ¼ right and point left side, step left together (12:00)

### TAG 1

#### **2 X KICK JAZZ BOX, JAZZ BOX**

- 1&2& Kick right forward, cross right over, step left back, step right side (12:00)
- 3&4& Kick left forward, cross left over, step right back, step left side
- 5-8 Cross right over, step left back. Step right side, step left side

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**2 X KICK JAZZ BOX, JAZZ BOX**

- 1&2& Kick right forward, cross right over, step left back, step right side  
3&4& Kick left forward, cross left over, step right back, step left side  
5-6 Cross right over, step left back  
7-8 Step right side, step left side

**TAG 2**

**2 X KICK JAZZ BOX, JAZZ BOX**

- 1&2& Kick right forward, cross right over, step left back, step right side  
3&4& Kick left forward, cross left over, step right back, step left side  
5-6 Cross right over, step left back  
7-8 Step right side, step left side

**2 X POINT, ¼ TURN POINT, ¼ TURN POINT, STEP IN PLACE**

- 1-2 Point right side, turn ¼ left and point right side (9:00)  
3-4 Turn ¼ left and point right side, step right together (6:00)  
5-6 Point left side, turn ¼ right and point left side (9:00)  
7-8 Turn ¼ right and point left side, step left together (12:00)