

## Come Out Come Out (Tsoang, Tsoang)

32 Count, 4 Wall, Improver

Choreographer: Linda Reese (USA) Oct 2012

Choreographed to: Tsoang Tsoang Tsoang by Dr. Victor  
& The Rasta Rebels; Banjo by Rascal Flatts, CD: Banjo

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Start dancing on lyrics

**FORWARD ROCK, RECOVER, BACK, 2 HEELS SWITCHES, STEP TOGETHER, STEP FORWARD,  
TURN ¼ RIGHT CROSS, SIDE, HEEL**

- 1-2 Rock right forward, recover to left
- &3 Step right back, touch left heel forward
- &4 Step left back, touch right heel forward
- &5-6 Step right together, step left forward, turn ¼ right (weight to right)
- 7&8 Cross left over right, step right side and slightly back, touch left heel forward

**STEP BACK, CROSS, BACK, DIAGANOL STEP LOCK BACK, BACK ROCK, RECOVER,  
STEP LOCK FORWARD**

- &1-2 Step left back, cross right over left, step left back
- 3&4 Locking chassé diagonally back right-left-right
- 5-6 Rock left back, recover to right
- 7&8 Locking chassé forward left-right-left

**TURN ¼ LEFT, CROSS AND CROSS, SIDE ROCK, RECOVER, ½ TURN SAILOR**

- 1-2 Step right forward, turn ¼ left (weight to left)
- 3&4 Cross right over left, step left side, cross right over left
- 5-6 Rock left side, recover to right
- 7&8 Cross left behind right, turn ¼ left and step right side, turn ¼ left and step left forward

**HEEL SWITCHES (2 X), WALK, WALK, HEEL SWITCHES (2 X), TURN ¼ LEFT**

- 1& Touch right heel forward, step right together
  - 2& Touch left heel forward, step left together
  - 3-4 Step right forward, step left forward
  - 5& Touch right heel forward, step right together
  - 6& Touch left heel forward, step left together
  - 7-8 Step right forward, turn ¼ left (weight to left)
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