

## Approved by:

# Come <br> On Rain 

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| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION |
| Section 1 | Walk Forward x 2, Forward Coaster, Walk Back x 2, Coaster Step |  |
| 1-2 | Walk forward right. Walk forward left. | Right Left |
| 3 \& 4 | Step right forward. Step left beside right. Step right back. | Coaster Step |
| 5-6 | Walk back left. Walk back right. | Left Right |
| 7 \& 8 | Step left back. Step right beside left. Step forward left. | Coaster Step |
| Section 2 | Right Side, Together, Right Chasse, Left Side, Together, Left Chasse |  |
| 1-2 | Step right to right side. Close left beside right. | Side Together |
| 3 \& 4 | Step right to right side. Close left beside right. Step right to right side. | Side Close Side |
| 5-6 | Step left to left side. Close right beside left. | Side Together |
| 7 \& 8 | Step left to left side. Close right beside left. Step left to left side. | Side Close Side |
| Section 3 | Right Sailor, Left Sailor 1/4 Turn, Right Sailor, Left Sailor 1/4 Turn |  |
| 1 \& 2 | Cross right behind left. Step left to left side. Step right to place. | Sailor Step- |
| 3 \& 4 | Cross left behind right. Step right to side turning $1 / 4$ left. Step left to place. | Sailor Turn |
| 5 \& 6 | Cross right behind left. Step left to left side. Step right to place. | Sailor step |
| 7 \& 8 | Cross left behind right. Step right to side turning $1 / 4$ left. Step left to place. | Sailor Turn |
| Section 4 | Forward Shuffle x 2, Back Shuffle x 2 |  |
| 1 \& 2 | Step right forward. Close left beside right. Step right forward. | Right Shuffle |
| $3 \& 4$ | Step left forward. Close right beside left. Step left forward. | Left Shuffle |
| 5 \& 6 | Step right back. Close left beside right. Step right back. | Back Shuffle |
| 7\& 8 | Step left back. Close right beside left. Step left back. | Back Shuffle |

Choreographed by: Joan ‘Squizz’ Curtis (UK) October 2006.
Choreographed to: 'Come On Rain' by Steve Holy ( 65 bpm ) from CD Brand New Girlfriend (start on vocals).
Music Suggestions: ‘Too Much Candy For A Dime' by Eddy Raven; 'Love Me Forever' by Paul Bailey or 'Just To See You Smile' by Tim McGraw.

