

A Long Way Home

40 Count, 4 Wall, Beginner

Choreographer: Harlan Curtis (USA) Oct 2016

Choreographed to: A Long Way Home by Dwight Yoakam

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- Section 1 Right Heel, Left Heel, Grapevine Right**
1-2 Right heel touch forward, return
3-4 Left heel touch forward, return
5-6 Step right foot right, step left behind right
7-8 Step right foot right, step left next to right
- Section 2 Kick-Ball Change, Kick-Ball Change, Toe Strut, Toe Strut**
1&2 Kick right foot forward, step ball of right next to left, step left in place
3&4 Kick right foot forward, step ball of right next to left, step left in place
5-6 Touch right toe across left foot, heel down. (still facing wall one)
7-8 Touch left toe to the left, heel down. (still facing wall one)
- Section 3 Rotating Jazz Box ¼ Turn Right, Rotating Jazz Box ¼ Turn Right**
1-2 Cross right over left, step back on left as you turn ¼ turn to your right
3-4 Step right to right side, step left foot next to right
5-6 Cross right over left, step back on left as you turn ¼ turn to your right
7-8 Step right to right side, step left foot next to right
- Section 4 Heels Out, Toes Out, Toes In, Heels In, Two Backwards Toe Struts**
1-2 Both heels out, both toes out
3-4 Both toes in, both heels in. (feet together)
5-6 Right toe touch back, right heel down
7-8 Left toe touch back, left heel down
- Section 5 Kick-Ball Change, Kick-Ball Change, Heel Pull, Stomp, Stomp**
1&2 Kick right foot forward, step ball of right next to left, step left in place
3&4 Kick right foot forward, step ball of right next to left, step left in place
5-6 Place toes of right foot behind left heel (with weight on the ball of left foot), swivel to the left ¼ with a heel pull (pull left heel with right toes)
7-8 Stomp right foot, stomp left foot (clap hands as you stomp, stomp)
- Repeat**
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