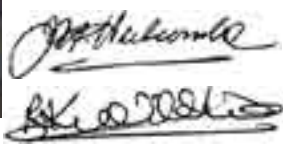




Approved by:



Come On Over

2 WALL - 32 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Weave Right, Cross Rock, Triple Step		
1 - 2	Cross left over right. Step right to right side.	Cross Side	Right
3 - 4	Cross left behind right. Step right to right side.	Behind Side	
5 - 6	Cross rock left over right. Recover onto right.	Cross Rock	On the spot
7 & 8	Triple step in place, stepping - left, right, left.	1 2 3	
Section 2	Weave Left, Cross Rock, Triple Step		
1 - 2	Cross right over left. Step left to left side.	Cross Side	Left
3 - 4	Cross right behind left. Step left to left side.	Behind Side	
5 - 6	Cross rock right over left. Recover onto left.	Cross Rock	On the spot
7 & 8	Triple step in place, stepping - right, left, right.	1 2 3	
Section 3	Step, Kick, Back, Touch, Forward Shuffle, 1/2 Turn Shuffle		
1 - 2	Step left forward. Kick right forward.	Step Kick	Forward
3 - 4	Step right back. Touch left toes back.	Back Touch	Back
5 & 6	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
7 & 8	Shuffle turn 1/2 turn left, stepping - right, left, right. (6:00)	Shuffle Half	Turning left
Section 4	Sailor Step x 2, Step Touch x 2		
1 & 2	Cross left behind right. Step right to right side. Step left to place.	Left Sailor	On the spot
3 & 4	Cross right behind left. Step left to left side. Step right to place.	Right Sailor	
5 - 6	Step left forward. Touch right toes to right side.	Step Touch	Forward
7 - 8	Step right forward. Touch left toes to left side.	Step Touch	

Choreographed by: June Hulcombe & Barbara Willshire (Aus) October 2007

Choreographed to: 'Come On Over To My Place' by Daniel O'Donnell (144bpm) from CD The Jukebox Years: 20 More Blue Jeans Classics
(After slow intro, following word 'do', count 5,6,7,8 and start on second drum beat - approx 30 seconds).