

Come On In

32 Count, 4 Wall, Improver

Choreographer: Rick & Deborah Bates (USA)

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Choreographed to: Come On In by Joe Kidd Baker;

Drive It Home by The Clovers; 24-7-365 by Neal

McCoy

Cross, Hold, Cross, Hold, Step Back, Step Together, Step Forward, Touch

- 1 –2 Cross **RIGHT** foot over Left and step; Hold and snap fingers
3 –4 Cross **LEFT** foot over Right and step; Hold and snap fingers
5 –6 Step back on **RIGHT** foot; Step **LEFT** foot next to Right
7 –8 Step forward on **RIGHT** foot; Touch **LEFT** foot next to Right

Lunge Left, Touch, Toe Touches, Cross, Unwind

- 9 –10 Take a long step to the left on **LEFT** foot; Drag **RIGHT** foot next to Left and touch
11 –12 Touch **RIGHT** toe to the right; Touch **RIGHT** toe behind and to the left of Left foot
13 –14 Touch **RIGHT** toe to the right; Cross **RIGHT** foot over Left
15 –16 Unwind 3/4 turn CCW on ball of **RIGHT** foot and shift weight to **LEFT** foot

Walk Forward, Together, Modified Monterey Turns

- 17 -18 Step forward on **RIGHT** foot; Step forward on **LEFT** foot
19 -20 Step forward on **RIGHT** foot; Step **LEFT** foot next to Right
21 -22 Touch **RIGHT** toe to right; Pivot 1/4 turn CW on ball of Left foot and touch **RIGHT** next to Left
23 -24 Touch **RIGHT** toe to right; Pivot 1/4 turn CW on ball of Left foot and step **RIGHT** next to Left

Vine Left, Touch, Toe Touches, Double Kick

- 25 -26 Step to the left on **LEFT** foot; Cross **RIGHT** foot behind Left and step
27 -28 Step to the left on **LEFT** foot; Touch **RIGHT** foot next to Left
29 -30 Touch **RIGHT** toe to the right; Touch **RIGHT** toe next to Left
31 -32 Kick **RIGHT** foot forward twice
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