

Come On Everybody – On The Floor

64 Count, 4 Wall, Improver

Choreographer: Judith Campbell (NZ) Jan 2012

Choreographed to: Any Man Of Mine

by Lauren Alaina

Intro: 16 Counts**1 – 16 R VINE with SCUFF, TWO HEEL TOE STRUTS (L&R)**

1 2 3 4 Step R to RS, step L behind, step R to R, scuff L ft fwd

5 6 7 8 Place L heel fwd on floor, lower L toe, place R heel fwd on floor, lower R toe (Heel/toe Struts)

1 2 3 4 Step L to LS, step R behind, step L to L, scuff R ft fwd

5 6 7 8 Place R heel fwd on floor, lower R toe, place L heel fwd on floor, lower L toe (Heel/toe Struts)

17 – 24 ONE STEP TOGETHER STEP HOLD BKWD (R), ONE LOCK STEP BKWD HOLD (L)

1 2 3 4 Step R back, step L next to R, step back on R, hold

5 6 7 8 Step back 45 L on L ft, close R over L, step bk on L, hold

25 – 32 ¼ MONTEREY TURN, ½ MONTEREY TURN1 2 3 4 Touch R ft to RS, turning ¼ to R bringing R next to L, touch L to LS, close L next to R, **(3:00)**5 6 7 8 Touch R ft to RS, turning ½ to R bringing R next to L, touch L to LS, close L next to R, **(9:00)****33 – 40 SIDE ROCK RECOVER TWICE with HOLD (R&L)**

1 2 3 4 Step/rock R to RS, recover onto L ft, step R across L, hold

5 6 7 8 Step/rock L to LS, recover onto R ft, step L across R, hold

41 – 48 HEEL GRIND, STOMP HOLD TWICE (R&L)

1 2 3 4 *Place R heel to floor, fan out to RS, lower toe to floor, stomp L ft fwd, hold

5 6 7 8 Place R heel to floor, fan out to RS, lower toe to floor, stomp L ft fwd, hold

49 – 56 TWO ROCKING CHAIRS with R Ft (or 1 ROCKING CHAIR & 2 - ½ PIVOT TURNS)

1 2 3 4 **Step/rock fwd onto R ft, recover back onto L ft, step back onto R ft, recover fwd onto L ft

5 6 7 8 Step/rock fwd onto R ft, recover back onto L ft, step back onto R ft, recover fwd onto L ft

57 – 64 FOUR SLOW WALKS IN A CIRCLE on the spot (RLRL)1 2 3 4 Turning towards R walk fwd on R ft, hold **(12:00)**, walk on L, hold, **(3:00)**5 6 7 8 Walk on R, hold **(6:00)**, walk on L ft, hold (completing a full circle to R) **(9:00)****Restart:** On wall 2 – dance up to end of the 1st *Heel Grind Stomp (count 44)
then restart at beginning. **(6:00)****Tag: 20 counts** On wall 3 – dance to end **(3:00)** and **ADD wait (4 counts)**
Clicking R fingers twice, then do (16 counts) Heel Grind Stomp 4 times moving around
each wall with a ¼ turn R**12 counts:** On wall 4 – dance to end of wall then repeat the 4 walks on the spot –
then 2 finger clicks & 2 R Heel taps **(12:00)****4 counts:** On wall 5 – end of wall – do 2 finger click with 2 R heel taps (4 counts) **(9:00)****Restart:** On wall 6 – dance up to end of the 1st **Rocking Chair (ct 52) then restart at beginning. **(6:00)****Tag:** On wall 7 – end of wall – wait HOLD – then restart dance on MINE **(3:00)****Ending: On Wall 9 – Dance** to the end of ¼ Monterey turn you will be facing **(3:00)**
Then do 3 runs in circle to R on the spot to finish at front **(RLR) (12:00)**