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- 1 Prissy walks Forward x 2, R Lock Step, L Rocking Chair**
1 - 2 Step Forward on R & slightly across L, Step Forward on L & Slightly across R
3 & 4 Step Forward R, Lock L behind, Step Forward R
5 - 6 L Rock Forward, Recover onto R
7 - 8 L rock Back, recover onto R
- 2 1/4 Turn R, Cross Shuffle, Side-Together, Side Shuffle**
1 - 2 Step forward L, make 1/4 turn R (weight on R) (3oc)
3 & 4 Cross L over R, Step R to side, Cross L over R
5 - 6 Step R to Side, L together
7 & 8 Step R to side, L together, Step R to side
Styling: counts 5-8 "Ã dance with me"Ã™ using arms as if holding a partner & cuban hips
- 3 Diagonal Rocking Chair, Cross Rock, 1/4 L Shuffle**
1 - 2 Facing R dia, Cross Rock L forward, recover onto R
3 - 4 Rock back on L dia, recover onto R
5 - 6 Facing R dia, Cross Rock L forward, recover onto R,
7 & 8 Step L to side, R together, turn 1/4 turn L (12oc)**
- Restart ** Wall 3 -Ã dance up to and including count 24 you will now be facing 6oc wall to restart**
- 4 1/2 Turn L, Kick, step back, Kick, Coaster step, Kick- 1/4 Turn-Point**
1 - 2 Make 1/2 turn L stepping back on R, Kick L to left diagonal (6oc)
3 - 4 Step back on L, Kick R to R Diagonal
5 & 6 R Coaster Step
7 & 8 Kick L forward, make 1/4 L as you step on L, Point R to Side (Pow!) (3oc)
- 5 Cross, Sweep, Samba Step, Jazz Box, Cross**
1 - 2 Cross R over L, Sweep L from back to front
3 & 4 Cross L over R, Side rock R, recover on L (this will turn to a slight L dia)
5 - 6 Cross R over L, Step back L,
7 - 8 Step R Side, Cross L over R (3oc)
- 6 R Side Shuffle, Rock Back, L Weave,**
1 & 2 Step R to Side, L together, R Step Side (3oc)
3 - 4 Rock Back on L, Recover on R
5 - 6 Step L to side, R behind,
7 - 8 Step L to side, step R across L
- 7 L Shuffle, Rock Back, 1 & 1/4 Rolling Vine R (dip)**
1 & 2 Step L to Side, R together, L Step Side
3 - 4 Rock Back on R, Recover on L
5 - 6 1/4 turn R stepping forward R, 1/2 R stepping back L,
7 - 8 1/2 R step forward on R, Step L forward and slightly across R (bend knees slightly (dip!) (6oc)
- 8 Point, Step, Point, Step, 1/4 Hip Roll, Touch, Out-In**
1 - 2 Point R toe to R side, Step forward R slightly across L (Dip)
3 - 4 Point L toe to L side, Step forward L slightly across R (Dip)
5 - 6 Touch R toe forward , roll hips anti-clockwise making a 1/4 turn L (keep weight on L) (3oc)
7 & 8 Touch R toe forward , roll hips anti-clockwise making a 1/4 turn L (keep weight on L) (3oc)
Styling: counts &8 Push hips R & centre
- Restart: Wall 3 dance up to and including count 24 you will now be facing 6oc wall to restart.**
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