

## Come On And Marry Me Bill

48 Count, 2 Wall, Beginner

Choreographer: Karen Tripp (Can) Sept 10

Choreographed to: Wedding Bell Blues  
by Fifth Dimension; Guantanamo by Helmut Lotti;  
Fly Me To The Moon by Helmut Lotti

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8 count intro, start on right foot. Do intro once. Repeat the dance section only.

### Intro

#### Scissors Twice (Right & Left)

- 1-4 Step side on right, close left next to right, cross right in front of left, hold  
5-8 Step side on left, close right next to left, cross left in front of right, hold

### Dance

#### Side Touch Twice, Vine 3 & Touch

- 1-4 Step side on right, touch left next to right, step side on left, touch right next to left  
5-8 Step side on right, cross left behind right, step side on right, touch left next to right

#### Side Touch Twice, Vine 3 & Scuff Turning ¼ Left

- 9-12 Step side on left, touch right next to left, step side on right, touch left next to right  
13-16 Step side on left, cross right behind left, step side on left while turning ¼ left,  
heel scuff with right

#### Rocking Chair, Forward & Pivot ½, Forward Locking Shuffle

- 17-20 Rock forward on right, recover back on left, rock back on right, recover forward on left  
21-22 Step forward on right, pivoting left face 1/2, step on left  
23&24 Step forward on right, cross (lock) left behind right, step forward on right

#### Rock Forward, Recover, 2 Diagonal Back Locking Shuffles (Left & Right)

- 25-26 Rock forward on left, recover back on right  
27&28 Step back on left, cross (lock) right in front of left, step back on left  
29&30 Step back on right, cross (lock) left in front of right, step back on right

#### Rock Back, Recover, Forward & Point Twice

- 31-32 Rock back on left, recover forward on right  
33-36 Step forward on left, point right toe to the side, step forward on right, point left toe to the side

#### Cross Behind, Step ¼ Right, Step (Left) & Point (Right)

- 37-40 Cross left behind right, turn 1/4 right and step on right,  
step left next to right and point toe to the right

#### Cross Behind Point, Cross Behind Point (Backing Up), Reverse Rocking Chair

- 41-44 Cross right foot behind left, point left toe to the side, cross left behind right,  
point right toe to the side  
45-48 Rock back on right, recover forward on left, rock forward on right, recover back on left

**ENDING:** Dance ends after 1-16, OMIT the last 1/4 turn left and just do a vine 3 & touch to end.

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