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Come N Dance With Me (Tango Version)

48 Count, 4 Wall, Improver

Choreographer: Penny Tan (MY) & Roz Chaplin (UK) April
2014

Choreographed to: Dance With Me (Tango) by
Ballroom Orchestra

WEAVE, STOMPS, HEAD TURN L & RECOVER

- 1-4 Cross R over L , step L on L , step R behind L, step L on L
- 5-6 Stomp R , stomp L
- 7-8 Turn head and look to L , turn and look front

STEP BACK LR , COASTER STEP TOUCH R OUT

- 1-2 Step L back on L
- 3-4 Step R back on R
- 5-6 Step L back ,step R beside L
- 7-8 Step L forward , touch R out to R side

PULL R BACK, 1/4 TURN TO R , STEP R ,BACK TOUCH, SIDE TOUCH

- 1-4 Slowly pull R back to R
- 5-6 1/4 turn to R step R on R ,touch L to L behind (3)
- 7-8 Step L on L, touch R out to R

CROSS, SIDE, BEHIND, POINT, CROSS, SIDE, BEHIND, KICK

- 1-4 Cross right over left, step left to left side, cross right behind left, point left to left side
- 5-8 Cross left behind right, step right to right side, cross left over right, kick right to right side

STEP, LOCK, STEP, TOUCH X2

- 1-4 Step forward on right, lock left behind right, step forward on right, touch left beside right
- 5-8 Step forward on left, lock right behind left, step forward on left, touch right beside left

TANGO BOX, HOLDS

- 1-2 Step right to right side, close left beside right
 - 3-4 Step forward on right, Hold
 - 5-6 Step left to left side, close right beside left
 - 7-8 Step back on left, Hold
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