



Come Get It



Scott Blevins

INTERMEDIATE/ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 3 4 5 6 7 - 8	Walk Forward. Spiral Full Turn Left. Hip Thrusts. Back Rock. Step forward right. Step forward left. Step forward right. On ball of right foot make a full spiral turn over left shoulder. Touch left toe forward pushing hip forward. Step a little forward on left toe pushing hip forward. Rock back right. Rock forward left.	Right Left Right Spin. Left Hip. Back Rock.	Forward. Full Turn. On the spot.
Section 2 9 & 10 11 & 12 13 14 15 & 16	Step Turn Cross. Step Behind Lunge. Turn, Turn. Coaster Step. Step forward right. Make 1/4 turn left. Cross step right over left. Step left to left. Cross step right behind left. Step left to left into a lunge (knees bent, feet shoulder width apart) On ball of left make 1/4 turn left stepping forward on right. Pivot 1/2 turn left (weight on right). Step back left. Step right beside left. Step left forward.	Step Turn Cross. Step Behind Lunge Turn. Pivot. Coaster Step.	Left. Left. On the spot. Left. Left. On the spot
Section 3 17 & 18 19 - 20 21 - 22 23 - 24	Right Shuffle. Touch Together. Twist Turn. Body Roll. Step forward right. Close left to right. Step forward right. Touch left toe to left. Step left beside right. (knees bent slightly) On balls of feet twist 1/4 left. Twist 1/2 right taking weight on right. Keeping weight on right body roll forward over 2 beats.	Right Shuffle. Touch. Together Twist. Turn. Body Roll.	Forward. On the spot. Right. On the spot.
Section 4 25 & 26 27 - 28 29 - 30 31 - 32	Left Shuffle. Monterey Turn. Step Kick. Hip Bumps. Step forward left. Close right to left. Step forward left. Touch right toe right. Make 1/2 turn right, touching right beside left. Step right to right. Kick left across right. Step left beside right bumping left hip twice.	Left Shuffle. Out. Turn. Step. Kick. Left Bump.	Forward. Turning right. On the spot.
Section 5 33 & 34 35 - 36 37 & 38 39 - 40	Triple In Place. Skate Steps. Step Turn. Hip Bumps. Triple step in place (angled 45% right) stepping right, left, right. Skate left. Skate right making 1/4 turn right. Step forward left. On ball of left make 3/4 turn right putting weight on right Point left toe to left side. Bump left hip twice whilst transferring weight to left foot.	Triple Step. Skate. Turn. Step. Turn. Point. Bump. Bump.	On the spot. Right. Right. On the spot.
Section 6 41 & 42 43 - 44 45 - 46 47 & 48 Note:	Cross Step Cross. Unwind 1/2 Turn. Side Close. Side Close Side. Cross right over left. Step left to left side. Cross right over left. Unwind 1/2 turn over left shoulder. Hook left foot to right knee. Step left to left side. Close right beside left. Step left to left side. Close right beside left. Step left beside left. Step left to left side. Close right beside left. Step left beside left. Note: For style on steps 5 - 8 you can use contra body movements, to simulate shoulder lifts as in the dance Dangerous.	Cross Step Cross Unwind. Hook. Side. Close. Side Close Side.	Left. Turning left. Left.
8 Count Tag 1 & 2 & 3 & 4 & 5 & - 8 &	Complete a full turn over left shoulder with paddle turns. On ball of left make 1/8th turn left pointing right toe to right. On ball of left make 1/8th turn left pointing right toe to right. On ball of left make 1/8th turn left pointing right toe to right. On ball of left make 1/8th turn left pointing right toe to right. Repeat steps 1 & - 4 & of this tag.	Turn & Turn & Turn & Turn &	Turning left.
16 Count Tag 1 - 2 3 - 4 5 6 7 - 8	1/4 Turn Walk Walk. Walk. Turn. Hip Bumps. Step right into 1/4 turn right. Step forward on left. Step forward on right. Step forward on left. On ball of left make 1/4 turn left, stepping right to right side bumping hips. Bump hips left. Bump right hip right twice (weight on right)	Turn. Walk. Walk. Walk. Turn. Bump. Bump & Bump.	Turning right. Forward Turning left On the spot
9 - 10 11 - 12 13 14 15 - 16	1/4 Turn Walk Walk. Walk. Turn. Hip Bumps. Step left into 1/4 turn left. Step forward on right. Step forward left. Step forward right. On ball of right make 1/4 turn right, stepping left to left side bumping hips. Bump hips right. Bump left hip left twice. (weight on left.)	Turn. Walk. Walk. Walk. Turn. Bump. Bump & Bump.	Turning left Forward Turning right On the spot

Wall 1: Dance 48 counts + 8 count tag; **Wall 2:** Dance the first 32 counts. **Walls 3 & 4:** Dance 48 counts each.
Wall 5: Dance 48 counts + 16 count tag. Remainder of walls dance the 48 counts to end of music.

4 Wall Phrased Line Dance:- 48 Counts. Intermediate Level.

Choreographed by:- Scott Blevins (USA) Jan. 2001.

Choreographed to:- 'Aaron's Party' by; Aaron Carter, from Aaron's Party album.