



Web site: [www.linedancermagazine.com](http://www.linedancermagazine.com)

E-mail: [admin@linedancermagazine.com](mailto:admin@linedancermagazine.com)

## Come Dance With Us!

32 Count, 4 Wall, Intermediate, Latin Cha

Choreographer: Philip Sobrielo & Jennifer Choo (May 2013)

Choreographed to: Come Dance With Me by Michael Buble,  
Album: To Be Loved

---

Start dance after 2x8's.

**Set 1: Side, Cross Rock, Right Chasse into ¼R, Point Touch, Diagonal Lock Steps Facing**

- 1-3 Step LF to L, Cross rock RF over LF, Recover on RF 12:00
- 4&5 Step RF to R, Close LF next to RF, ¼R stepping RF fwd 3:00
- 6-7 Point LF to L, Touch L toe next to RF and twist upper body to R diagonal 4:30
- 8&1 Step LF to L diag forward, Lock RF behind LF, Step LF to L diag forward 1:30

**Set 2: Touch, 3/8 Pivot R, R Scissors, Side Behind, L Scissors**

- 2-3 Touch RF behind LF, Pivot 3/8R keeping weight on LF 6:00
- 4&5 Step RF to R, Close LF next to RF, Cross RF over LF 6:00
- 6-7 Step LF to L, Cross RF behind LF 6:00
- 8&1 Step LF to L, Close RF next to LF, Cross LF over RF 6:00

**Set 3: Side, ¼ L Flick, Forward Lock Steps, Fwd, ½ R Sweep, Back Rock Recover**

- 2-3 Step RF to R, Pivot ¼L shifting weight on LF and flick RF back 3:00
- 4&5 Step RF fwd, Lock LF behind RF, Step RF fwd \*\*See Restart 3:00
- 6-7 Step LF slightly fwd, ½R on LF sweeping RF from front to back 9:00
- 8& Rock RF back, recover on LF

**Set 4: Side, Butt Roll, together, Side Butt Roll, together, Side, Cross Rock, Knee Pops**

- 1-2& Step RF to R, Roll butt CCW from L to R, Close LF next to RF 9:00
- 3-4& Step RF to R, Roll butt CCW from L to R, Close LF next to RF 9:00
- 5-7 Step RF to R, Cross Rock LF over RF, Recover on RF 9:00
- 8& Step LF next to RF and pop R knee inward, Step RF in place and pop L knee inward 9:00

**Restart:** On wall 5 (start 12:00)

Dance up to count 4&5 of Set 3, then add these:

- 6 Hold and/or Roll body forward 3:00
  - 7& Step LF next to RF and pop R knee inward, Step RF in place and pop L knee inward 3:00
  - 8 Hold 3:00
- Then Restart the dance for Wall 6 facing 3:00.

**Optional Ending**

On the Wall 11 (start 12:00), dance up to Set 4 Count 4& facing 9:00.

On count 5, do a ¼R to face 12:00. Then do 3 knee pops to the 3 final beats.