Web site:www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

A Load Of Bologna
64 Count, 4 Wall, Improver level Choreographer: Jon Norman (UK) April 2008 Choreographed to: I Still Like Bologna by Alan Jackson, CD: Good Time (133 bpm)

## 16 count intro

Section 1 Side together, side kick (right then Left)
1-4 Step right to right side, Close Left together with right, Step right to right side, Kick left foot forward
5-8 Step left to left side, Close right together with left,
Step left to left side, Kick right foot forward

## Section 2 Grapevines right then left (optional rolling turns)

1-4 Step right to right side, left behind right, right to side and touch.
5-8 Step left to left side, right behind left, left to left side and touch.

## Section 3 Cross rocks

1-4 Rock right foot out to right side, recover onto left, cross right over left and hold. (optional click of fingers on hold.)
5-8 Rock left foot out to left side, recover onto right, cross left over right and hold. (Optional click of fingers on hold.)

Section 4 Step 1/2 turn, step, brush, step, lock, step, brush.
1-4 Step forward right foot and pivot $1 / 3$ turn over left shoulder and step right foot forward, brush left foot forward
5-8 Step left foot forward, lock right behind left and then left foot forward and brush right foot forward.

## Section 5 Step, lock, step, brush, step 1/4, cross

1-4 Step right foot forward, lock left behind right, right foot forward and scuff left foot forward.
5-8 Step left foot forward and pivot $1 / 4$ over right shoulder, weight going onto right foot, cross left over right and hold.

## Section 6 Figure 8 Grapevine

1-8 Step right to right side, left behind right, step right $1 / 4$ turn right, step left forward with $1 / 2$ turn over right shoulder transferring weight to right foot, step left to left side with $1 / 4$ turn right, right foot behind left and step left to left side with $1 / 4$ turn to left.

Section 7 Right Lock step, brush, Left lock step, brush.
1-4 Step right foot forward, lock left behind right and then right foot forward and brush left foot forward.
5-8 Step left foot forward, lock right behind left , step left foot forward and brush right foot forward.
Section 8 Step $1 / 2$ step, hold, step $1 / 4$ behind and touch
1-4 Step right foot forward and pivot $1 / 2$ turn over left shoulder,
transfer weight to left foot and step right foot forward, hold.
5-8 Step left foot forward with $1 / 4$ turn to right, cross right foot behind left, step left to left side and touch right beside left.

