

## Come Back To Me

64 counts, 4 walls, intermediate level

Choreographer: Max Perry (USA) May 2005

Choreographed to: Come Back To Me by Cunnie Williams; Night Time In Paris album

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### **Syncopated Points & Touches - Side, Hold Side, Hold Forward, Forward, Side, Side**

- 1 – 2 & Touch L toe to left side, Hold, Step L next to R (&),  
3 – 4 & Touch Right toe to right side, Hold, Step R next to L (&)  
5 & 6 & Touch L heel forward, Step L next to R, Touch R heel forward, Step R next to left (&)  
7&8& Touch L to left side, Step L home, Touch R to right side, Step R home

**Restart:- During 3<sup>rd</sup> Wall, restart from beginning at this point.**

### **Syncopated Forward, Hold & Clap, Together, Forward, Touch Side, 2 Sailor Shuffles Traveling Backward Slightly**

- 1 – 2 & Step Left forward, Hold & Clap hands, Step Right up to Left (3rd pos.)  
3 – 4 Step Left forward, Touch R to right side

**Restart:- During 6<sup>th</sup> wall, replace count 4 above with 'Step right beside left' and restart dance.**

- 5 & 6 Cross Right behind Left, Step Left to left side, Step Right in place  
7 & 8 Cross Left behind right, Step Right to right side, Step Left in place

Note: The "cross" steps are also slight back steps to enable you to move back just a bit.

### **1/2 Turn Left, Shuffling 1/2 Turn Left, Syncopated Weave Left**

- 1 – 2 Step Right forward & turn 1/2 left, Step Left in place  
3&4 Right shuffle in place turning 1/2 left (R,L,R)  
5 – 6 Step L to left side, Cross R over L,  
& 7 – 8 Step L to left side. Touch R heel diagonally fwd, Hold

### **Vaudevilles, Syncopated Cross Ball Changes**

- & 1& 2 Step R in place, Cross L over R, Step R to right side, Touch L heel to left side at a slight angle forward  
& 3 & 4 Step L in place, Cross R over L, Step L to left side, Touch R heel to right side at a slight angle forward  
&5 – 6 Step R in place, Cross L over R, Hold  
& 7 & 8 Step R to left side, Cross L over R, Step R to right side, Cross L over R.

### **Turn Right, Right Shuffle Forward, 2 Point Crosses,**

- 1 – 2 Step R to right side toe turned out & turn 1/4 right, Step L forward & turn 1/2 right  
3 & 4 Right Shuffle forward (R, L, R)  
5 – 6 Touch L to left side, Cross L over R,  
7 – 8 Touch R to right side, Cross R over L

### **Point Cross, 1/2 Turning Shuffle, Side Rock, Syncopated Weave**

- 1 – 2 Touch L to left side, Step L forward  
3 & 4 R shuffle forward turning 1/2 left – R,L,R  
5 – 6 Rock L to left side, Step R in place (recover)  
7 & 8 Cross L behind R, Step R to right side, Cross L over R

### **Press Side, Kick, Syncopated Weave, Side Rock, Syncopated Weave Turning 1/4 Right**

- 1 – 2 Press Rock R to right side, Step L in place (recover) and kick R out to right side  
3 & 4 Cross R behind L, Step L to left side, Cross R over L  
5 – 6 Rock L to left side, Step R in place (recover)  
7 & 8 Cross L behind R, Turn 1/4 right and step R forward, Step L forward

### **1/2 Pivot Turn, 1/2 Turning Shuffle, Back Rock Step, 1 and 1/4 Traveling Pivot Sweep**

- 1 – 2 Step R forward & turn 1/2 left, Step L in place  
3 & 4 Turn 1/2 left as you do a R shuffle forward and curving  
5 – 6 Rock L back, Step R in place (recover)
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7 – 8 Step L forward turning 1 full turn right, Step R forward turning 1/4 right –  
Note: This is a spiral turn to a 1/4 pivot or sweep

**Sequence** – Do the dance 2 times then dance the first 8 counts –  
This is the Touches side and forward, Then re-start.

Do the dance 2 more times, Then dance the first 12 counts which is the  
side touches and the step fwd and hold then step fwd and then step  
together instead of touching to the side. Re-start. Dance the dance  
normally until the end of the song.