





Come Back My Love

2 WALL – 32 COUNTS – BEGINNER			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1	Chasse Right, Back Rock, Chasse Left, Back Rock		
1 & 2	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
3 – 4	Rock back on left. Recover onto right.	Rock Back	On the spot
5 & 6	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
7 – 8	Rock back on right. Recover onto left.	Rock Back	On the spot
Section 2	Right Toe Strut, Left Toe Strut, Rocking Chair		
1 – 2	Step right toe forward. Drop right heel taking weight.	Toe Strut	Forward
3 – 4	Step left toe forward. Drop left heel taking weight.	Toe Strut	
5 – 6	Rock forward on right. Recover onto left.	Rock Forward	On the spot
7 – 8	Rock back on right. Recover onto left.	Rock Back	
Restart	Wall 7: Restart dance again at this point, facing 12:00.		
Section 3	Step, Paddle 1/4 x 2, Jazz Box		
1 – 2	Step right forward. Paddle 1/4 turn left. (9:00)	Step Paddle	Turning left
3 – 4	Step right forward. Paddle 1/4 turn left. (6:00)	Step Paddle	
5 – 8	Cross right over left. Step left back. Step right to right side. Step left beside right.	Jazz Box	On the spot
Section 4	Out, Out, Clap, In, In, Clap, Heel Twists		
& 1 – 2	Jump out forward right. Jump out forward left. Clap hands.	Out Out Clap	Forward
& 3 – 4	Jump back right. Jump back left. Clap hands.	In In Clap	Back
5 – 8	Twist both heels - right, left, right, centre (weight onto left).	Heel Twists	On the spot

Choreographed by: Juliet Lam (US) August 2011: Juliet's dance was voted the winner in the Beginner category of the Linedancer Choreography Competition

Choreographed to: 'Come Back My Love' by The Overtones from CD Good OI' Fashioned Love;

download available from amazon.co.uk or iTunes (34 seconds intro, begin on word 'Come')

Restart: There is one Restart during Wall 7



A video clip of this dance is available at www.linedancermagazine.com