

Come Back

32 count, 4 wall, beginner/intermediate level

Choreographer: William Sevone (Feb 2004)

Choreographed to: Come Back And Finish What You
Started by Gladys Knight & The Pips, The Very Best Of
or Love Songs (111 bpm)

Choreographers note:- A huge disco hit from 1978 - and it still sounds as fresh today as it did then.
Take care to remember the dance notes when learning and performing the dance.
This dance would suit the dancer who is about to go into the (new levels) Advanced Beginner level.

2x Modified Chasse. Sway: L-R. 1/2 Left Step Fwd. Diag Fwd Step. (6:00)

Dance note: Counts 1-4: short steps and moving with a slight diagonal forward.

(Similar to a Chasse except that the '&' is not stepping next to the lead foot).

1 & 2 Step left foot to left side, step right foot to left side, step left foot to left side.

3 & 4 Step right foot to right side, step left foot to right side, step right foot to right side.

5 - 6 Rock/sway left foot to left side. Rock/sway onto right foot.

7 - 8 Turn 1/2 left & step forward onto left foot. Step right foot diagonally forward right.

2x Modified Chasse. Sway: L-R. 1/2 Left Step Fwd. Diag Fwd Step. (12:00)

Dance note: Counts 9-12: short steps and moving with a slight diagonal forward.

(Similar to a Chasse except that the '&' is not stepping next to the lead foot).

9 & 10 Step left foot to left side, step right foot to left side, step left foot to left side.

11 & 12 Step right foot to right side, step left foot to right side, step right foot to right side.

13 - 14 Rock/sway left foot to left side. Rock/sway onto right foot.

15 - 16 Turn 1/2 left & step forward onto left foot. Step right foot diagonally forward right.

Side Step. 1/4 Right Bwd Toe Tap. 1/4 Left Side Step. 1/4 Left Bwd Toe Tap.

1/4 Right Side Step. 2x 1/2 Right Side Step. Cross Behind Toe Tap with Hand Claps. (12:00)

17 - 18 Short step left foot to left side. Turn 1/4 right & (leaning upper body left) tap right toe backward.

19 - 20 Turn 1/4 left & step right foot to right side. Turn 1/4 left & (leaning upper body right) tap left toe backward.

Option: Counts 18 and 20: If felt to be more comfortable by the dancer - turning diagonally in place of a full 1/4 is fine and acceptable and will not detract too much from the dance.

21 - 22 Turn 1/4 right & step left foot to left side. Turn 1/2 right & step right foot to right side.

23 - 24 Turn 1/2 right & step left foot to left side. Cross tap right toe behind left foot & clap hands at head height twice (double time)

Jazz Cross Box. 1/4 Right Side Step. Cross Behind Toe Tap. (3:00)

25 - 26 Step right foot to right side. Cross step left foot over right.

27 - 28 Step backward onto right foot. Step left foot to left side.

29 - 30 Cross step right foot over left. Step backward onto left foot.

31 - 32 Turn 1/4 right & step right foot to right side. Cross tap left foot behind right.

DANCE FINISH: The dance will finish on count 32 of the 11th wall (facing 9:00) - to finish facing the 'home' wall just add the following during the musical fade out:

33-34 Step left foot to left side. Pivot 1/4 right.

35 Step left foot next to right with (optional) left hand on hat brim and right hand on right hip.

Other suggested music:

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| Ronnie McDowell |
| Bob Woodruff |
| Jan Bradley |
| Hal Ketchum |

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| Rockin' Pneumonia (113 bpm) |
| Every Day I Have To Cry (116 bpm) |
| Mama Didn't Lie (126 bpm) |
| Hearts Are Gonna Roll (135 bpm) |