



Come Baby Come Merengue

32 count, 2 wall, improver level

Web site: www.linedancermagazine.com

Choreographer: Irene Groundwater (Can) Nov 2007

Choreographed to: Come Baby Come (Merengue

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Version) by Gizelle D'Cole & Elvis Crespo (124 bpm);

Come Baby Come by Elvis Crespo & Gizelle D'Cole,

Center Stage Soundtrack

SIDE, TOGETHER, SIDE, TOGETHER, SIDE, TOGETHER, SIDE, TOGETHER

1-2-3-4 Side step left, step right beside left, side step left, step right beside left

5-6-7-8 Side step left, step right beside left, side step left, step right beside left

Option: bend left knee on side steps, straighten left knee when right steps beside left, weight on right

FORWARD, REPLACE, BACK, REPLACE, FORWARD, REPLACE, BACK, REPLACE

1-2-3-4 Left forward, recover on right, left back, recover on right

5-6-7-8 Left forward, recover on right, left back, recover on right

Option: on counts 1 and 5, lunge forward on the left foot, bringing left arm forward

FORWARD, 1/8 TURN RIGHT, FORWARD, 1/8 TURN RIGHT. FORWARD, TOGETHER, FORWARD, TOUCH

1-2 Left forward, side step right as you pivot 1/8 turn right on left ball

3-4 Left forward, side step right as you pivot 1/8 turn right on left ball

5-6-7-8 Left forward, step right beside left, left forward, touch right ball beside left instep

Option: on counts 1-4, hold both arms up above head hips circling to the right

BACK, TOGETHER, BACK, TOGETHER, SIDE, TOUCH, SIDE, TOUCH

1-2-3-4 Right back, step left beside right, right back, touch left ball beside right instep

5-6 Large side step left, slide/touch right ball beside left instep

7 Pivot ¼ turn right on left ball and take a large side step right (slide)

8 Touch left ball beside right instep

Intermediate option for counts 9-16

FORWARD, ½ TURN RIGHT, FORWARD, ½ TURN RIGHT, FORWARD, ½ TURN RIGHT, FORWARD, ½ TURN RIGHT

1-2-3-4 Left forward, pivot ½ turn right onto right, left forward, pivot ½ turn right onto right

5-6-7-8 Left forward, pivot ½ turn right onto right, left forward, pivot ½ turn right onto right
