

Come As You Are

32 count, 2 wall, beginner/intermediate level
Choreographer: William Sevone (June 2004)
Choreographed to: Come As You Are by Beverley Knight, Affirmation or non mix single (116 bpm)

Choreographers note:- Tina Turner morphs with Robbie Williams and you get the 'new look' Beverley Knight. The dance if phrased to the music would have included a restart and tag. Which, if had been included would possibly have pushed the dance into the Intermediate section of the new levels music, instead of the Advanced Beginner. There is nothing to stop any of the higher levels from learning this dance - variety IS the spice of life. There are some unusual step combinations within this dance - so may take a little longer to perfect. It's also the very first dance where I have added a '&' after the final count. Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'. Dance starts after the 16 count intro, on the word 'Hot' as in "The weather's 'hot' like Hell...." feet slightly apart and weight on the left foot.

2x Side Toe Strut-Rock Behind-Rock (12:00)

- 1 - 2 Step right toe to right side. Drop right heel to floor.
3 - 4 Cross rock left foot behind right. Rock onto right foot.
5 - 6 Step left toe to left side. Drop left heel to floor.
7 - 8 Cross rock right foot behind left. Rock onto left foot.

Side Step. 1/2 Left Side Step. Cross Rock. Rock. Side Step 1/2 Right Side Step. Rock Behind. Rock (12:00)

- 9 - 10 Step right foot to right side. Turn 1/2 left & step left foot to left side.
11 - 12 Cross rock right foot over left. Rock onto left foot.
13 - 14 Step right foot to right side. Turn 1/2 right & step left foot to left side.
15 - 16 Cross rock right foot behind left. Rock onto left foot.

2x Travelling Kick Ballcross. Side Rock. Rock. 1/4 Left Step Fwd. Pivot 1/2 Left (3:00)

- 17& 18 (moving right) Kick right foot forward, step right foot next to left, cross step left foot over right.
19& 20 (moving right) Kick right foot forward, step right foot next to left, cross step left foot over right.
21 - 22 Rock right foot to right side. Rock onto left foot.
23 - 24 Turn 1/4 left & step forward onto right foot. Pivot 1/2 left (weight on left foot).

Cross Shuffle. Side Rock Step. 2 x Travelling Kick Ballcross. Toe Touch-1/4 Right (6:00)

- 25& 26 Cross step left foot over right, step left foot to left side, cross step right foot over left.
27 Rock step left foot to left side.
28& 29 (moving right) Kick right foot forward, step right foot next to left, cross step left foot over right.
30& 31 (moving right) Kick right foot forward, step right foot next to left, cross step left foot over right.
32& Touch right toe to left instep, raising right toe off floor - turn 1/4 right.

Other suggested music:	Bob Woodruff	Every day I have to cry (118 bpm)
	Sheryl Crow	Soak up the Sun (120 bpm)
	Sophie Ellis -Bextor	I won't change you (121 bpm)
	The OJays	I dig your act (123 bpm)
	Smokin' Armadillo's	I'm a cowboy (126 bpm)
	Steps	Tragedy (126 bpm)
	Deepest Blue	Give it away (128 bpm)
	Steve Alaimo	Every day I have to cry (130 bpm)
	Al Wilson	The Snake (148 bpm)
