



Approved
by:

Robbie

Come Anytime

4 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 5 - 6 7 & 8	Back Rock, Forward Shuffle, Step, Pivot 1/2 Right, Shuffle 1/2 Right Rock back on right. Rock forward on left. Step right forward. Close left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. Shuffle 1/2 turn right, stepping - left, right, left. (12:00)	Back Rock Right Shuffle Step Pivot Shuffle Turn	On the spot Forward Turning right
Section 2 1 - 2 3 & 4 & 5 - 6 7 - 8	Back Rock, Heel Switches, & Cross, Point, Cross, Point Rock back on right. Rock forward on left. Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right. Step right forward across left. Point left out to left side. Step left forward across right. Point right out to right side.	Back Rock Heel & Heel & Cross Point Cross Point	On the spot Forward
Section 3 1 - 2 3 & 4 5 6 7 8 Note	Behind, Unwind 3/4 Right, Chasse Left, Hip Rocks Cross right behind left. Unwind 3/4 turn right (weight on right). Step left to left side. Close right beside left. Step left to side. (9:00) Rock right diagonally back right pushing hips back Recover onto left pushing hips forward. Rock right diagonally back right pushing hips back. Recover onto left pushing hips forward. Counts 5 & 7: raise left foot slightly off floor, body facing diagonally right.	Behind Unwind Side Close Side Rock Recover Rock Recover	Turning right Left On the spot On the spot
Section 4 1 - 2 3 & 4 5 & 6 7 & 8	Rock, Back Lock Step, 1/4 Hinge, Hip Bumps, 1/2 Hinge, Hip Bumps Rock forward on right. Rock back on left. (9:00) Step right back. Lock step left across right. Step right back. Hinge turn 1/4 left stepping left to left side bumping hips left. Bump hips right. Bump hips left. Hinge turn 1/2 left stepping right to right side bumping hips right. Bump hips left. Bump hips right.	Forward Rock Back Lock Back Turn Bump Bump Turn Bump Bump	On the spot Back Turning left On the spot Turning left On the spot
Section 5 1 - 2 3 & 4 5 - 6 & 7 - 8	Back Rock, Kick Ball Cross, Side, Slide, Heel Jack, Hold Rock back on left. Rock forward on right. (12:00) Kick left diagonally forward left. Step ball of left to place. Cross right over left. Long step left to left side. Slide/drag right beside left (weight on left). Step right back. Touch left heel forward. Hold.	Back Rock Kick Ball Cross Side Drag & Heel Hold	On the spot Left On the spot
Section 6 & 1 - 2 3 & 4 5 - 6 7 & 8	& Cross Rock, Chasse Right, Cross Rock, Chasse 1/4 Turn Left Step left back to place. Cross rock right over left. Recover onto left. Step right to right side. Close left beside right. Step right to side. Cross rock left over right. Recover onto right. Step left to side. Close right beside left. Turn 1/4 left stepping left forward.	& Cross Rock Side Close Side Cross Rock Side Close Turn	On the spot Right On the spot Turning left
Section 7 1 - 2 3 & 4 5 - 6 7 & 8	Side Rock, Cross Shuffle, Forward Rock, Triple Step Full Turn Left Rock right out to right side. Recover onto left. (9:00) Cross right over left. Step left to left side. Cross right over left. Rock forward on left. Rock back on right. Triple step in place making full turn left, stepping - left, right, left.	Side Rock Cross Side Cross Forward Rock Triple Full Turn	On the spot Left On the spot Turning left
Section 8 1 - 2 & 3 4 & 5 - 6 7 - 8	Rock, Jump Back x 2, Hold, & Cross, Hold, Heel Bounces with 1/2 Turn Rock forward on right. Rock back on left. Jump right back and out to right side. Jump left back and out to left. Hold and clap. (Feet shoulder width apart) (Weight on left) Jump right back and into centre. Cross left over right. Hold and clap. Bounce both heels x 2 making 1/2 turn right (weight ends on left) (3:00)	Forward Rock Jump Back Hold Jump Cross Hold Bouncy Turn	On the spot Back On the spot Turning right



Music track available on 6 track 11th Crystal Boot Awards CD.
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Choreographed by: Robbie McGowan Hickie (UK) January 2007

Choreographed to: 'Come Rain Come Shine' (Radio Edit) by Jenn Cuneta (128 bpm)
CD Single (32 count intro) 3 mins 21 secs
also downloadable from iTunes ... A&L Original Radio Edit, 3 mins 49 secs

Music Suggestion: 'It Must Be Love' by Ty Herndon (116 bpm) from CD Big Hopes
(16 count intro) (not phrased)



A video clip of this dance
is available to members at
www.linedancermagazine.com