

Come And Get It

32 Count, 4 Wall, Intermediate

Choreographer: Nicky Tan (Malaysia) June 2013

Choreographed to: Come And Get It by Selena Gomez

Intro: 16

RIGHT HIP DROP, LEFT HIP THRUST, LEFT RONDE & STEP BACK, RIGHT RONDE & STEP BACK

- &1&2 Touch right slightly forward and hip up, hip down, hip up, hip down (weight to right)
- 3-4 Touch left slightly forward and hip forward, hip forward (weight to right)
- 5-6 Sweep left front to back, step left back
- 7-8 Sweep right front to back, step right back

TRAVELING TWIST TO ½ RIGHT TURN, FORWARD STEP TOUCH, BACK STEP TOUCH

- &1 Touch left forward, turn 1/8 right (weight to right)
- &2 Touch left forward, turn 1/8 right (weight to right)
- &3 Touch left forward, turn 1/8 right (weight to right)
- &4 Touch left forward, turn 1/8 right (weight to right) (6:00)
- 5-8 Step left forward, touch right together, step right back, touch left together

LEFT SAMBA, CROSS, ¼ TURN, ¼ TURN, STEP FORWARD, PRESS STEP, TOGETHER, LEFT HIP DROP TWICE

- 1&2 Cross left over, rock right side, recover to left
- &3&4 Cross right over, turn ¼ right and step left back, turn ¼ right and step right side, step left forward (12:)
- 5&6 Rock right side, recover to left, step right together
- &7&8 Touch left forward and hip up, hip down, hip up, hip down

FULL TURN TRIPLE STEP, CROSS & CROSS, ½ LEFT TURN CROSS & CROSS, STEP, ¼ LEFT TURN

- 1&2 Turn ¼ left and step left forward, turn ½ left and step right back, turn ¼ left and step left side (12:00)
- 3&4 Crossing chassé right-left-right
- 5&6 Turn ½ left and crossing chassé left-right-left (6:00)
- 7-8 Step right forward, turn ¼ left (weight to left) (3:00)

TAG

At the beginning of the dance, after 16-count intro

After wall 3 (9:00)

At wall 6, dance for 16 counts, close both feet together (9:00), do tag (3:00) and restart

After wall 8 (3:00)

Stand with feet slightly apart

- 1-3 Hip right, hip left, hip right
Do different pose with each count
- 4 Step right together (place palms together)