

## Come Along With Me

32 Count, 4 Wall, Intermediate

Choreographer: Charlotte Imgarth Hansen (Nov 2012)

Choreographed to: Come Along by Titiyo

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Intro: 24 count from heavy beat.

**R sailor, heel & cross, & L heel & cross, ¼ L turn, ½ R turn, L step forward.**

1&2 Cross R behind L, Step L to L side, Dig R heel Diagonally forward. (12:00)

&3&4 Step back R, cross L over R, Step R side, Dig L heel Diagonally. (12:00)

&5-6 Step L back, cross R over L, ¼ turn stepping back on L. (03:00)

7-8 ½ turn stepping back on R, step L forward. (09:00)

**Step R forward, L ½ pivot turn, L ½ turn, L lock step back, R ½ sailor turn, L side rock cross.**

1&2 Step R forward, L ½ pivot turn, L ½ turn stepping back on R. (09:00)

3&4 Step L back, lock R over L, step L back. (09:00)

5&6 Cross R behind L making 1/2 turn R, step R forward. (03:00)

7&8 Rock L to L side, recover on R, cross L over R. (03:00)

**R chasse ¼ turn, step R ½ pivot turn step, full turn L back, R kick & L tap behind.**

1&2 Step R to R side, step L together, turn ¼ R, step R forward. (06:00)

3&4 Step L forward, R ½ pivot turn, step L forward. (12:00)

**Restart 2** (On wall 7 facing 9 o'clock, 3 counts tag: R forward slide touch, hold) Then Restart.

5-6 L ½ turn stepping back on R, L ½ turn stepping forward on L. (06:00)

7&8 Kick R forward, step R down, tap L behind R. (12:00)

**L lock step back, R shuffle ½ turn, step R ¼ turn cross, R side rock touch.**

1&2 Step L back, lock R over L, step L back. (12:00)

**Restart 1**(On wall 3 facing 6 o'clock, 3 counts tag: R back slide touch, hold) Then Restart.

3&4 Shuffle ½ turn R stepping R, L, R. (06:00)

5&6 Step L forward, make ¼ turn R, cross L over R. (09:00)

7&8 Rock R to R side, recover on L, touch R beside L. (09:00)

**Tag + Restart:** On wall 3 (facing 6 o'clock) dance 26 count  
Then R slide back, touch & hold.

**Tag + Restart.** On wall 7 (facing 9 o'clock) dance 20 count  
Then R Slide forward, touch & Hold.

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