

Come Along

32 count, 2 wall, beginner/intermediate level
Choreographer: Andy Williams (USA) Feb 04
Choreographed to: Come Along by Titiyo from
Providence Soundtrack, bpm 88

Start Dance 8 counts into song.

STEP LOCK FWD, STEP LOCK STEP FWD, ROCK & STEP FORWARD HALF TURN LEFT SWEEP RIGHT TOE AROUND AND TAKING WEIGHT

- 1-2 Step fwd on right foot, lock left foot up behind right foot
3&4 Step fwd on right foot, lock left foot up behind right, step fwd on right foot
5&6 Rock fwd on left foot, recover onto right foot, step fwd on left foot making a ½ turn left
7-8 Sweeping right toes around ccw, step right foot over left

WALK FORWARD LEFT RIGHT, SHUFFLE FORWARD ON LEFT, JAZZ BOX ¼ TURN

- 1-2 Step fwd on Left foot, step fwd on Right foot
3&4 Shuffle fwd stepping Left, Right, Left,
5-8 Step right foot over Left, Step back on left foot, step right foot to right side making a ¼ turn right, step fwd on left foot

SHUFFLE FORWARD ON RIGHT, SIDE ROCK & CROSS, STEP BACK ¼ TURN LEFT, STEP FORWARD ½ TURN LEFT, SHUFFLE FORWARD ON RIGHT

- 1&2 Shuffle fwd stepping right, left, right.
3&4 Rock Left foot to left side, recover onto right foot, step left foot over right
5-6 Stepping back on right foot making a ¼ turn left, step forward on left foot making a ½ turn Left
7&8 Shuffle fwd stepping right, left, right

CHASE ½ TURN RIGHT, RIGHT TOE STRUT W/HIP BUMP, LEFT TOE STRUT W/HIP BUMP, RIGHT KICK BALL CHANGE

- 1&2 Step fwd on left foot, step right foot beside left making a ½ turn right, step fwd on left foot
3-4 Right Toe strut forward with Hip Bump taking weight.
5-6 Left Toe strut forward with Hip Bump taking weight.
7&8 Kick Right foot forward, step down on ball of right foot, step fwd on left foot

END OF DANCE. THERE IS ONE RESTART ON THE FOURTH WALL (THIS WILL BE ON BACK WALL) DO FIRST 8 COUNTS INSTEAD OF STEPPING ON RIGHT FOOT JUST TOUCH THEN START OVER
