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## **Colour Of Love**

32 Count, 2 Wall, Improver Choreographer: Julie Phillips (UK) June 2010 Choreographed to: Love Is Your Color by Jennifer Hudson and Leona Lewis CD: Sex & The City 2 Soundtrack (88bpm)

24 count intro, start on vocals

1, 2 3, 4 5 & 6 7 & 8	HEEL GRIND RECOVER, ¼ TURN, RIGHT SHUFFLE, MAMBO STEP Cross Right foot over left, grinding the heel, Recover onto left foot Turn ¼ turn right stepping back on right foot, Recover weight onto left foot Step forward right foot, close left foot to right, step forward right foot Rock forward on left foot, rock back on right foot, step feet together (weight on left foot)
1 & 2 3, 4 5, 6 7 & 8	TURNING LOCK STEP, ROCK RECOVER, SWEEP X 2, COASTER STEP Step back on right foot, lock left across right (turning a ¼ to 6 o'clock), step forward on right foot turning another ¼ turn over your right shoulder (facing 9 o'clock) Rock forward on left foot, recover onto right foot Sweep left foot out and behind right, Sweep right foot behind left foot (travelling back) Step back on left foot, step right beside left, and step forward on left foot
1, 2 3, 4 5 & 6 7, 8	1/4 TURN, CROSS ROCK, CHASSE RIGHT, CROSS ROCK RECOVER  Rock forward on right foot turn 1/4 turn left recover weight onto left foot (facing 6 o'clock)  Cross rock right foot across left, recover weight onto left foot  Step right foot to side, close left foot beside right, step right foot to side  Cross rock left foot across right, recover weight onto right foot
1 & 2	1/4 SAILOR TURN, TRIPLE FULL TURN, 1/4 TURN CROSS, SWAY X 3  Cross left behind right, turn 1/4 left and rock right to side, recover onto left foot (facing 3)
3 & 4	o'clock) Make ¼ turn right stepping forward on right (3), make half turn right stepping left next to right (&), make ¼ turn right stepping right to right side (4). (leaving weight on the right foot, facing 3 o'clock.)
& 5	Step left foot to side turning 1/4 turn right to face 6 o'clock (on & count), Cross right foot in front
6, 7, 8	of left foot (on 5, keeping weight on right foot) Sway left rocking weight onto left foot, sway right rocking weight onto right foot, sway left rocking weight onto left foot