

A Little Too Late

64 count, 4 wall, intermediate level

Choreographer: Jos Slijpen (NL) May 05

Choreographed to: It's A Little Too Late by Mark Chesnutt. Album: Greatest Hits & toe the Line 3, bpm 172

Intro: 32 counts

DWIGHT YOAKAMS TRAVELLING RIGHT, ROCK, RECOVER, CROSS

- 1-2 Touch Right to Left instep and turn Left heel to right, touch Right heel slightly forward and turn Left toes to right
3-4 Touch Right to Left instep and turn Left heel to right, touch Right heel slightly forward and turn Left toes to right
5-6 Rock Right to right side, recover weight on Left
7-8 Step Right across Left, hold

DWIGHT YOAKAMS TRAVELLING LEFT, ROCK, RECOVER, CROSS

- 1-2 Touch Left to Right instep and turn Right heel to left, touch Left heel slightly forward and turn Right toes to left
3-4 Touch Left to Right instep and turn Right heel to left, touch Left heel slightly forward and turn Right toes to left
5-6 Rock Left to left side, recover weight on Right
7-8 Step Left across Right, hold

SIDE, TOGETHER, BACK, HOLD, LEFT LOCK STEP BACK, HOLD

- 1-2 Step Right to right side, step Left beside Right
3-4 Step Right back, hold
5-6 Step Left back, lock Left over Right
7-8 Step left back, hold (12)

COASTER STEP, HOLD, FULL TURN RIGHT (TRAVELLING FORWARD), HOLD

- 1-2 Step back Right, step Left beside Right
3-4 Step forward Right, hold
5-8 Make full turn forward right stepping Left-Right-Left, hold
Option: Step forward Left, lock Right behind Left, step forward Left
Restart: during 3rd wall restart dance here (6)

PIVOT ¼ TURN LEFT x2, CROSS, TOUCH, CROSS, TOUCH

- 1-2 Step forward Right, pivot ¼ turn left
3-4 Step forward Right, pivot ¼ turn left
5-6 Cross step Right over Left, touch Left to left side
7-8 Cross step Left over Right, touch Right to right side (6)

RIGHT JAZZ BOX, CROSS, TOUCH SIDE, HITCH, ¼ TURN RIGHT x2

- 1-2 Cross step Right over Left, step back Left
3-4 Step Right to right side, cross step Left over Right
5-6 Touch Right to right side, hitch Right across Left knee
7-8 Make ¼ turn right stepping forward on Right, make ¼ turn right stepping Left to left side (12)

SLOW SAILOR STEP x2, PIVOT ¼ TURN LEFT

- 1-3 Cross Right behind Left, step Left to left side, step Right to Right side
4-6 Cross Left behind Right, step Right to right side, step Left to left side
7-8 Step forward Right, pivot ¼ turn left (9)

RIGHT JAZZ BOX CROSS, WITH TOE STRUTS & FINGER CLICKS

- 1-2 Cross touch Right toe over Left, drop Right heel & click fingers
3-4 Touch Left toe back, drop Left heel & click fingers
5-6 Touch Right toe to right side, drop Right heel & click fingers
7-8 Cross touch Left toe over Right, drop Left heel & click fingers

Start again