Under the Boardwalk

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32 Count 4 Wall Improver Level Dance.
Choreographed by: Holly Gilligan (CAN) Nov 2026
Choreographed to: Under the Boardwalk by Johnny Reid
Intro: 16 Counts. Start at approx 23 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	**JAZZ BOX, JAZZ BOX, CROSS, ⅜ STEP**
1-2-3	Cross R over L, step back on L, step back diagonally R on R
4-5-6	Cross L over R, step back on R, step back diagonally L on L
7-8	Cross R over L, step L forward ⅜ L (7:30)
SEC 2	**WALK, WALK, STEP LOCK STEP, STEP PIVOT ½, STEP LOCK STEP**
1-2	Step forward R, step forward L
3&4	Step R forward, lock L behind R, step R forward
5-6	Step forward L, turn ½ R transferring weight to R (1:30)
7&8	Step L forward, lock R behind L, step L forward
SEC 3	**⅛ SWAY, SWAY, CHASSE, ¼ SWAY, SWAY, CHASSE**
1-2	Turn ⅛ L sway R, sway L (12:00)
3&4	Step R to R side, close L to R, step R to R side
5-6	Turn ¼ R sway L, sway R (3:00)
7&8	Step L to L side, close R to L, step L to L side
SEC 4	**¼ SAILOR, STEP LOCK STEP, FULL TURN, ¼ SIDE ROCK**
1&2	Step R behind L, close L to right turning ¼ R, step R slightly forward (6:00)
3&4	Step L forward, lock R behind L, step L forward
5-6	Turn ½ L step back on R, ½ L step forward on L (6:00)
7-8	¼ L rock R to side, recover weight to L (3:00)
Tag	At the end of Walls 3 and 6
	VAUDEVILLE, VAUDEVILLE
1-2	Cross R over L, step L to L side
3-4	Touch R heel to R diagonal, step R in place
5-6	Cross L over R, step R to R side
7-8	Touch L heel to L diagonal, step L in place