Laissez-moi

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64 Count 1 Wall Advanced Level Dance.
Choreographed by: Marlon Ronkes (NL), Romain Brasme (FR)
& Gregory Danvoie (BE) () Nov 2026
Choreographed to: Laissez-moi by Emma Kok
Intro: 8 Counts. Start at approx 8 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, B, C, C (8 Counts), A, B, C, C (8 Counts), B

Part A

SEC 1	**STEP SWEEP, STEP SWEEP, STEP SWEEP, WEAVE,**
	SIDE DRAG, SIDE DRAG, ¾ STEP LIFT, BACK, ¼ STEP, STEP
1-2	Step left forward sweeping right from back to front, step right forward sweeping left from back to front
3	Step left forward sweeping right from back to front
4&a	Cross right over left, step left to left, step right behind left
5-6	Step left to left dragging right towards left, step right to right dragging left towards right
7	Turn ¼ left step left forward turn ½ right lifting right back (3:00)
8&a	Step right back, turn ¼ left step to the side, ⅛ turn left step right forward (10:30)
SEC 2	**STEP, ¼ POINT, ½ STEP, POINT, CROSS, ¼ BACK, BACK, ½ BACK BASIC,**
	¼ STEP, TOGETHER, ¼ STEP, ⅜ BACK SWEEP, REVERSE TWINKLE, REVERSE TWINKLE
1&	Step left forward, ¼ turn left point right to right (7:30)
2&	Turn ½ right step right to right, point left to left (1:30)
3&a	Cross left over right, turn ¼ left step right back, step left back (10:30)
4&a	Step right back, turn ¼ left step left to left, turn ¼ left step right forward (4:30)
5&a	Turn ¼ left step left forward, step right beside left, turn ¼ left step left forward (10:30)
6	Turn ⅜ left step right back sweeping left from front to back (6:00)
7&a	Step left behind right, rock right to right, recover weight on to left
8&a	Step right behind left, rock left to left, recover weight on to right
SEC 3	**¼ WEAVE, STEP LIFT, BACK, 1½ ROLLING TURN, ROCK, HITCH, BEHIND, SIDE ROCK, ¼ WEAVE**
1&a	Step left behind right, turn ¼ right step right forward, step left forward (9:00)
2-3	Step right forward lifting left back, step left back
4&a	Turn ½ right step right forward, turn ½ right step left back, turn ½ right step right forward (3:00)
5-6	Rock left forward, recover weight on to right hitching left knee
7&a	Step left behind right, rock right to right, recover weight on to left
8&a	Step right behind left, turn ¼ left step left forward, step right forward (12:00)
SEC 4	**STEP, ½ HITCH, STEP X5, TOGETHER, HOLD, ARMS**
1	Step left forward, turn ½ left hitching right knee (6:00)
2&3&	Step right forward, step left forward, step right forward, step left forward
4&	Step right forward, step left beside right
Arms	Point right arm forward
5	Hold
6&	Touch right hand to chest, take right arm to right side elbow bent
7&8	Touch left hand to chest, take left arm to left side elbow bent, pull both arms in

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Part B

SEC 1	**SIDE SWAY, FULL TURN, SIDE SWAY, SWAY, CROSS ROCK SIDE, CROSS ROCK SIDE, TOGETHER, HOLD**
1	Step right to right swaying body right
2&a	Turn ¼ left step left forward, turn ½ left step right beside left, turn ¼ left step left beside right (6:00)
3-4	Step right to right swaying body right, sway body left
5&a	Cross rock right over left, recover weight on to left, step right to right
6&a	Cross rock left over right, recover weight on to right, step left to left
7-8	Step right beside left, hold
Arms:	raising both arms up, pull both arms in

SEC 2	**SIDE SWAY, FULL TURN, SIDE SWAY, SWAY, CROSS ROCK SIDE, CROSS ROCK SIDE, TOGETHER, HOLD**
1	Step left to left swaying body left
2&a	Turn ¼ left step right forward, turn ½ left step left beside right, turn ¼ left step right beside left (6:00)
3-4	Step left to left swaying body left, sway body right
5&a	Cross rock left over right, recover weight on to right, step left to left
6&a	Cross rock right over left, recover weight on to left, step right to right
7-8	Step left beside right, hold
Arms:	raising both arms up

Part C

SEC 1	**⅞ DIAMOND TURN, ⅝ STEP LIFT, ½ BACK BASIC, STEP, HITCH, TOUCH**
1&a	Cross left over right, step right back, turn ⅛ left step left back (4:30)
2&a	Step right back, turn ⅛ left step left to left, turn ⅛ left step right forward (1:30)
3&a	Step left forward, turn ⅛ left step right to right, turn ⅛ left step left back (10:30)
4&a	Step right back, turn ⅛ left step left to left, turn ⅛ left step right forward (7:30)
5	Turn ⅛ left step left forward, turn ½ left lifting right back (12:00)
6&a	Step right back, turn ½ left step left forward, step right forward (6:00)
7&8	Step left forward, hitch right, Touch right beside left
Arms:	Raise right arm forward, pull right arm in

Restart Here 2nd and 4th time Part C is danced, stepping right beside left on count 8

SEC 2	**BACK SWEEP, BEHIND, SIDE ROCK, BACK SWEEP, BEHIND, SIDE ROCK, TOUCH BEHIND, HOLD, ½ UNWIND**
1	Step right back sweeping left from front to back
2&a	Step left behind right, rock right to right, recover weight on to left
3	Step right back sweeping left from front to back
4&a	Step left behind right, rock right to right, recover weight on to left
5-6	Touch right behind left, hold
7-8	Unwind ½ right transferring weight onto right over 2 counts (12:00)