Wild As the Wind

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64 Count 3 Wall Intermediate Level Dance.
Choreographed by: Agnès Gauthier (FR) & Frédéric Marchand (FR) Aug 2026
Choreographed to: Wild As The Wind by Hayley Jensen
Intro: 40 Counts. Start at approx 13 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, Tag 1, A, Tag 2, B, A, Tag 3, B, A, Tag 4, B

Part A

SEC 1	**STEP, ½ TURN, ¼ SIDE, SAILOR STEP, BEHIND SIDE CROSS, SIDE, TOUCH, SIDE, TOUCH**
1&2	Step RF fwd, ½ turn L weight to L, ¼ turn L with step RF to R side (3:00)
3&4	Cross LF behind R, step RF to R side, step LF to L side
5&6	Cross RF behind L, step LF to L side, cross RF over L
&7&8	Step LF to L side, touch RF next to L, step RF to R side, touch LF next to R
SEC 2	**½ RUMBA BACK, CHASSE, CROSS, BACK, POINT FWD, BALL TOUCH BEHIND, BACK, POINT FWD**
1&2	Step LF to L side, step RF next to L, step LF back
3&4	Step RF to R side, LF close next to R, step RF to R side
5&6	Cross RF over L, step RF back, touch LF point fwd
&7&8	Close LF next to R, touch RF behind L, step RF back, touch LF point fwd

Part B

SEC 1	**WALK, WALK, MAMBO SWEEP, BACK SWEEP, BACK SWEEP, SAILOR CROSS**
1-2	Step RF fwd, step LF fwd (6:00)
3&4	Step RF fwd, recover on LF, step RF back sweep L from front to back
5-6	Step LF back sweep R from front to back, step RF back sweep L from front to back
7&8	Cross LF behind R, step RF to R side, cross LF over R
SEC 2	**SIDE ROCK, CROSS SHUFFLE, POINT SIDE, ¼ TURN, LF COASTER STEP**
1-2	Step RF to R side, recover on LF
3&4	Cross RF over L, step LF to L side, cross RF over L
5-6	Point LF to L side, ¼ turn L weight on R (3:00)
7&8	Step LF back, step RF next to L, step LF fwd
SEC 3	**STEP, TOUCH, BACK, KICK, BACK LOCK BACK, BACK, POINT OVER, STEP, SCUFF, STEP LOCK STEP**
1&2&	Step RF fwd, touch LF behind R, step LF back, kick RF fwd
3&4	Step RF back, lock LF over L, step RF back
5&6&	Step LF back, touch RF over L, step RF fwd, scuff LF fwd
7&8	Step LF fwd, lock RF behind L, step LF fwd
SEC 4	**STEP, ¼ TURN, ROCK, SIDE ROCK, BEHIND, ¾ UNWIND, KICK BALL POINT**
1-2	Step RF fwd, make ¼ turn L weigth to L (12:00)
3&4&	Step RF fwd, recover on LF, step RF to R side, recover on LF
5-6	Lock LF behind R, unwind ¾ turn R weight on R (9:00)
7&8	Kick LF fwd, close LF next to R, point RF to R side
SEC 5	**JAZZ BOX, STEP, ½ TURN, STEP, ¼ TURN**
1-2	Cross RF over L, step LF back
3-4	Step RF to right side, step LF fwd
5-6	Step RF fwd, make ½ turn L weight to L (3:00)

7-8 Step RF fwd, make ¼ turn L weight to L (12:00)

SEC 6 JAZZ BOX, ROCKING CHAIR

1-2 Cross RF over L, step LF back
3-4 Step RF to right side, step LF fwd
5-6 Step RF fwd, recover on LF
7-8 Step RF back, recover on LF

Tag 1

JAZZ BOX

&1-2 Close LF next to R, cross RF over L, step LF back
3-4 Step RF to right side, step LF fwd

Tag 2

JAZZ BOX, STEP, ½ TURN, STEP, ½ TURN

&1-2 Close LF next to R, cross RF over L, step LF back
3-4 Step RF to right side, step LF fwd
5-6 Step RF fwd, make ½ turn L weight to L
7-8 Step RF fwd, make ½ turn L weight to L

Tag 3

JAZZ BOX, STEP, ½ TURN, STEP, ¼ TURN

&1-2 Close LF next to R, cross RF over L, step LF back
3-4 Step RF to right side, step LF fwd
5-6 Step RF fwd, make ½ turn L weight to L
7-8 Step RF fwd, make ¼ turn L weight to L

Tag 4

JAZZ BOX ¼ TURN

&1-2 Close LF next to R, cross RF over L, step LF back
3-4 ¼ Turn R stepping RF to R side, step LF fwd