Whiskey & Grace

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40 Count 1 Wall Advanced Level Dance.
Choreographed by: Karla Carter Smith (CAN) & Jef Camps (BE) Sept 2026
Choreographed to: Whiskey and Grace by Magnolia Hart
Intro: 12 Counts. Start at approx 15 secs.

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SEC 1	**½ DIAMOND, CROSS, POINT, HOLD, ¼ STEP, ¼ SIDE ROCK, ⅛ RECOVER,**
	STEP-LOCK-STEP, STEP-LOCK-STEP, STEP SWEEP, JAZZ ⅛ TURN
1&a	LF cross over RF, RF step to side, ⅛ turn L stepping LF back (10:30)
2&a	RF step back, ⅛ turn L stepping LF to side, ⅛ turn L stepping RF forward (7:30)
3&a	LF step forward, ⅛ turn L pointing R to side, hold (6:00)
4&a	¼ Turn R stepping forward on RF ¼ turn R rocking LF to side, ⅛ turn R recovering on RF (1:30)
5&a	LF step diagonally forward, RF lock behind, LF step forward
6&a	RF step diagonally forward, LF lock behind RF, RF step forward
7-8&a	LF step forward sweeping RF forward, RF cross over LF, ⅛ turn R stepping LF back, RF step to side (3:00)
SEC 2	**⅛ FWD KICK, ½ WALTZ BACK BASIC, FWD HITCH, BACK X3,**
	¼ LUNGE, 1¼ ROLLING TURN, ROCK, ¼ SIDE, CROSS
1	⅛ Turn R stepping LF forward while kicking RF forward (4:30)
Restart	Here on Wall 5, add the following then restart
2&a	RF step back, ⅛ turn L stepping LF to side, ⅛ turn L stepping RF forward (12:00)
2&a	RF step back, ½ turn L stepping LF forward, RF step forward (10:30)
3	LF step forward while hitching R-knee
4&a	RF walk back, LF walk back, RF walk back
5	¼ Turn L lunging to side on LF (7:30)
6&a	¼ Turn R recovering on RF, ½ turn R stepping LF back, ½ turn R stepping RF forward (10:30)
7	LF rock forward
8&a	Recover on RF, ¼ turn L stepping LF to side, RF cross over LF (7:30)
SEC 3	**¼ FWD SWEEP, FWD SWEEP, FWD SWEEP, CROSS, ⅛ BACK, SIDE,**
	CROSS HITCH, CROSS, ¼ BACK, SIDE, WEAVE, ¾ STEP HITCH
1-2	¼ Turn L stepping LF forward sweeping RF forward, RF step fwd sweeping LF fwd (4:30)
3	LF step fwd sweeping RF fwd
4&a	RF cross over LF, ⅛ turn R stepping LF step back, RF step side (6:00)
5	LF step forward slightly across RF hitching R knee
6&a	RF cross over LF, ¼ turn R stepping LF back, RF step side (9:00)
7&a	LF cross over RF, RF step side, LF cross behind RF
8	Stepping forward on R ¾ turn right hitching L-knee (6:00)

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SEC 4	**BACK SWEEP, BACK TWINKLE, ¼ WALTZ DIAMOND,**
	SIDE DRAG, SIDE DRAG, ½ HITCH, SIDE DRAG, SIDE BALANCE STEP
1	Step back on LF sweeping RF backwards
2&a	RF cross behind LF, LF rock side, recover on RF
3&a	LF cross behind RF, RF step side, ⅛ turn R stepping LF forward (7:30)
4&a	RF step forward, ⅛ turn R stepping LF to side, RF cross behind RF (9:00)
5-6	LF large step side dragging RF towards L, RF large step side dragging LF towards R
a7	Turn ½ R hitch L, LF large step side dragging RF towards LF (3:00)
8&a	RF step side, LF rock back, recover on RF

SEC 5	**FWD DRAG, FWD, STEP ½ PIVOT, FWD DRAG, FWD, STEP ½ PIVOT,**
	FWD HOOK, BACK, TOUCH, FWD, ¼ AERIAL RONDÉ, TWINKLE
1	LF large step forward dragging RF towards L
2&a	RF step forward, LF step forward, ½ turn R weight on RF (9:00)
3	LF large step forward dragging RF towards L
4&a	RF step forward, LF step forward, ½ turn R weight on RF (3:00)
5-6	LF step forward on ball hooking R behind, RF step back dragging LF towards RF into a small touch in front
7	LF step forward ¼ turn L sweeping RF forward in the air (12:00)
8&a	RF cross over LF, LF rock side, recover on RF