Amazeballs

www.linedancerweb.com
www.linedancefoundation.com
www.crystalbootawards.com

32 Count 2 Wall Low Advanced Level Dance.
Choreographed by: Guillaume Richard (FR), Simon Ward (AUS)
& Niels Poulsen (DK) Nov 2026
Choreographed to: Amazes Me by Elton John
Intro: 12 Counts. Start at approx 16 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	**LUNGE, ¼ STEP, ½ BACK, ⅜ STEP HITCH, STEP ½ TOUCH,**
	TWINKLE, WEAVE, STEP SLIDE, 1 ⅝ ROLLING TURN SWEEP
1	Lunge L to L side
2a3	Turn ¼ R stepping R fwd, turn ½ R stepping back on L, turn ⅜ R stepping fwd on R hitching L knee (1:30)
a4	Step L fwd, turn ½ R touching R toes in front of you (7:30)
Styling	Turn head sharply from L to R
5&a	Cross R over L, rock L to L side, recover on R
6&a7	Cross L over R, step R to R side, cross L behind R, step R to R sliding L next to R
8&	Turn ¼ L stepping L fwd, turn ⅜ L stepping back on R
a1	Turn ½ L stepping fwd on L, turn ½ L stepping back on R sweeping L out to L side (12:00)
SEC 2	**BEHIND SIDE CROSS, SWAY, BALANCE STEP, ¼ STEP, ¼ POINT, ¼ STEP, ¼ POINT, ¼ STEP SWEEP, JAZZ ¼**
2&a3	Cross L behind R, step R to R side, cross L over R, step R to R side swaying body R
4&a	Recover on L, rock back on R, recover on L (12:00)
5a	Turn ¼ R stepping R fwd, turn ¼ R on R pointing L to L side (6:00)
6a7	Turn ¼ L stepping fwd on L, turn ¼ L on L pointing R to R side, turn ¼ R stepping R fwd sweeping L fwd (3:00)
8&a	Cross L over R, step back on R, turn ¼ L stepping L to L side (12:00)
SEC 3	**WEAVE, SWAY, SWAY, 1 ¼ HITCH, WEAVE, SIDE ROCK ¼, RUN BACK RLR**
1&a	Cross R over L, step L to L side, cross R behind L
2-3	Step L to L side swaying body L, recover on R swaying body to R side
4a	Turn ¼ L stepping L fwd, turn ½ L stepping back on R (3:00)
Restart	Here on Wall 5, turn ¼ L lunging L to L side
5	Turn ½ L stepping L fwd hitching R knee (9:00)
6&a7	Cross R over L, step L to L side, cross R behind L, rock L to L side
8&a	Turn ¼ L recovering on R, run back L, run back R (6:00)
SEC 4	**BACK ROCK, ½, BACK ROCK, ¼ HITCH, BEHIND ⅛ FWD, JAZZ, BEHIND ⅛ CROSS**
1-2a	Rock back on L, recover on R, turn ½ R stepping back on L (12:00)
3-4a5	Rock back on R, recover on L, turn ¼ L stepping R to R side, cross L behind R hitching R knee out R (9:00)
6&a	Cross R behind L, turn ⅛ L step L to L side, step R fwd (7:30)
7&a	Cross L slightly over R, step R to R side, step back on L
8&a	Step back on R, turn ⅛ L stepping L to L side, cross R over L (6:00)
Tag	At the end of Wall 4
	SWAY, SWAY
1-2	Sway body L, sway body R
