# Take Bobby Home

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www.linedancefoundation.com
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32 Count 4 Wall Beginner Level Dance.
Choreographed by: Mandy Eades (UK) & Sean Bailey (UK) Nov 2026
Choreographed to: Take Bobby Home by Cooper Alan
Intro: 32 Counts. Start at approx 13 secs.

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| **SEC 1** | **STEP, TOUCH, BACK, KICK, ROCK BACK, ¼ SIDE, TOUCH** |
| 1-2 | Step RF forward, touch LF beside RF |
| 3-4 | Step LF back, kick RF forward |
| 5-6 | Rock RF back, recover onto LF |
| 7-8 | Make ¼ turn left stepping RF to right side, touch LF beside RF (9:00) |
| **SEC 2** | **¼ STEP, TOUCH, ¼ SIDE, TOUCH, SIDE, TOGETHER, HEEL SWIVELS** |
| 1-2 | Make ¼ turn left stepping LF forward, touch RF beside LF (6:00) |
| 3-4 | Make ¼ turn left stepping RF to right side, touch LF beside RF (3:00) |
| 5-6 | Step LF to left side, drag RF beside LF |
| 7-8 | Swivel both heels right, swivel heels to centre weight to LF |
| **SEC 3** | **K STEP** |
| 1-2 | Step RF diagonally forward right, touch LF beside RF |
| 3-4 | Step LF diagonally back left, touch RF beside LF |
| 5-6 | Step RF diagonally back right, touch LF beside RF |
| 7-8 | Step LF diagonally forward left, step RF beside LF |
| **SEC 4** | **HEEL SPLITS, POINT, TOUCH, POINT, HOOK** |
| 1-2 | Split both heels apart, swivel heels to centre |
| 3-4 | Split both heels apart, swivel heels to centre |
| **Restart** | Here on Wall 8 |
| 5-6 | Point RF to right side, touch RF beside LF |
| 7-8 | Point RF to right side, hook RF across in front of left knee |
| **Tag 1** | At the end of Wall 4 |
| | **VINE, TOUCH, VINE, TOUCH** |
| 1-2 | Step RF to right side, cross LF behind RF |
| 3-4 | Step RF to right side, touch LF beside RF |
| 5-6 | Step LF to left side, cross RF behind LF |
| 7-8 | Step LF to left side, touch RF beside LF |
| | **ROCKING CHAIR** |
| 1-2 | Rock RF forward, recover onto LF |
| 3-4 | Rock RF back, recover onto LF |
| **Tag 2** | At the end of Wall 9 |
| | **VINE, TOUCH, VINE, TOUCH** |
| 1-2 | Step RF to right side, cross LF behind RF |
| 3-4 | Step RF to right side, touch LF beside RF |
| 5-6 | Step LF to left side, cross RF behind LF |
| 7-8 | Step LF to left side, touch RF beside LF |