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Colonel Boogie March

32 Count, 4 Wall, Beginner level

Choreographer: Jenifer Wolf (Canada) Jan 06

Choreographed To: Colonel Boogie March by Chet Atkins & Jerry Reed (105 bpm); Forty Miles Of Bad Road by Duane Eddy; High Tech Redneck by George Jones; Boogie Nights by Heatwave

Intro: 32 count, (start clapping after 16)

Triple In Place, Shuffle, Stomp, Clap, Stomp, Clap Twice

- 1&2 Step R. in place, Step L. beside R., Step R. beside L. (triple in place)
3&4 Step L. forward, Step R. beside L., Step L. forward (shuffle forward)
5-6 Stomp R. slightly forward, Clap hands
7&8 Stomp R. slightly forward, Clap hands twice (weight remains on L.)

Triple In Place, Shuffle, Stomp, Clap, Stomp, Clap Twice

- 1&2 Step R. in place, Step L. beside R., Step R. beside L. (triple in place)
3&4 Step L. forward, Step R. beside L., Step L. forward (shuffle forward)
5-6 Stomp R. slightly forward, Clap hands
7&8 Stomp R. slightly forward, Clap hands twice (weight remains on L.)

Rock, Recover, Turn ½ R., Shuffle, Jazz Box

- 1-2 Step R. forward, Step L. in place (rock, recover)
3&4 Turn ½, R. as you step R. forward, Step L. beside R., Step R. forward (shuffle forward)
5-6 Step L. over in front of R., Step R. back
7-8 Step L. to L. side, Step R. beside L. (jazz box, weight ends on R.)

Shuffle Forward, Jazz Box, Turn ¼ L.

- 1&2 Step L. forward, Step R. beside L., Step R. forward. (shuffle forward)
3-4 Step R. over in front of L., Step L. back
5-6 Step R. to R. side, Step L. beside R. (jazz box)
7-8 Step R. forward, Turn ¼ L. onto L.. (weight ends on L.)

Start again

Ending: Start the dance from the beginning, do just the first 8 counts, (stomp on count 7, clap twice!)