Your Hand In Mine

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68 Count 2 Wall Intermediate Level Dance.
Choreographed by: Aurora de Jong (NL) Nov 2026
Choreographed to: Take My Hand by Jeremiah Miller
Intro: 32 Counts. Start at approx 19 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	**ROCK, BACK, TOUCH, BACK, TOUCH, BACK, TOGETHER, CROSS, SIDE**
1-2	Rock R forward, recover to L
&3&4	Step R back, touch L to R, step L back, touch R to L
5-6	Step R back, step L back
7-8	Step R across L, step L to side
SEC 2	**SAILOR STEP, CROSS, SIDE, ¾ SAILOR, STEP PIVOT ¼**
1&2	Step R behind L, step L to R, step R forward
3-4	Step L across R, step R to right
5&6	Turn ½ left step L to side, step R to L, turn ¼ left step L forward (3:00)
7-8	Step R forward, pivot ¼ left weight to left (12:00)
SEC 3	**CROSS, ½ HINGE, SHOULDER ROLLS, CROSS, BACK**
1-2	Step R across L, turn ¼ right step L back (3:00)
3-4	Turn ¼ right step R to right, side body roll left weight to L (6:00)
5-6	Side body roll right weight to R, side body roll left weight to L sweep R from back to front
7-8	Step R across L, step L back
SEC 4	**SIDE SHUFFLE, CROSS, BACK, SIDE DRAG, TOUCH, ¼ SIDE, TOUCH, SIDE, TOUCH**
1&2	Step R to right, step L to R, step R to right
3-4	Step L across R, step R back
5-6	Step L to left dragging R to L, touch R to L
&7&8	Turn ¼ right step R to right, touch L to R, step L to left, touch R to L (9:00)
SEC 5	**STEP, KICK BALL STEP, SHUFFLE FORWARD, HIP BUMPS, ½ FLICK**
1	Step R forward
2&3	Kick L forward, step L forward, step R forward
4&5	Step L forward, step R to L, step L forward
6&7	Step R forward bumping R hip, bump L hip, bump R forward
8	Turn ½ left weight to L flick R back (3:00)

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SEC 6 STEP, SIDE ROCK CROSS, SIDE ROCK CROSS, ¾ UNWIND

1 Step R forward
2&3 Rock L to left, recover to R, step L across R
4&5 Rock R to right, recover to L, step R across L
6-7-8 Unwind ¾ left over these 3 counts weight to L (6:00)

Restart Here on Walls 1 and 3

SEC 7 ROCK, SHUFFLE BACK, ½ SHUFFLE, STEP PIVOT ½

1-2 Rock R forward, recover to L
3&4 Step R back, step L to R, step R back
5&6 Turn ¼ left step L to left, step R to L, turn ¼ left step L forward (12:00)
7-8 Step R forward, pivot ½ left weight to left (6:00)

SEC 8 STEP, TOUCH, STEP, TOUCH, BACK, TOUCH, BACK, TOUCH

1-2 Step R forward to right diagonal, touch L to R
3-4 Step L forward to left diagonal, touch R to L
5-6 Step R back to right diagonal, touch L to R
7-8 Step L back to left diagonal, touch R to L

SEC 9 FULL PADDLE TURN

1-2 Turn ¼ left touch R out to right, turn ¼ left touch R out to right (12:00)
3-4 Turn ¼ left touch R out to right, turn ¼ left touch R out to right (6:00)

Tag At the end of Wall 2

GRAPEVINE, TOUCH, POINT, TOUCH, POINT, TOUCH

1-2 Step R to right, step L behind R
3-4 Step R to right, touch L to R
5-6 Touch L out to left, touch L to R
7-8 Touch L out to left, touch L to R

½ GRAPEVINE, TOUCH, SIDE, SWIVEL FOOT IN

1-2 Step L to left, step R behind L
3-4 Turn ¼ left step L forward, turn ¼ left step R to right
5-6 Touch L to R, step L to left
7&8 Swivel R heel to left, swivel R toes to left, swivel R heel to left (weight stays on L)