Dance Of Belgicains

www.linedancerweb.com
www.linedancefoundation.com
www.crystalbootawards.com

64 Count 2 Wall High Improver Level Dance.
Choreographed by: Gregory Danvoie (BEL) Nov 2026
Choreographed to: Belgicains by Fizzi, Mimuzik
Intro: 32 Counts. Start at approx 17 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, A, B, A, A, TAG, A, A, B, A

Part A

SEC 1	**SIDE CHASSE, ROCK BACK, KICK BALL STEP, KICK BALL STEP**
1&2	RF step to the R side, LF step next to RF, RF step to the R side
3-4	LF rock back, recover on RF
5&6	LF kick slightly forward to the L diagonal, LF step next to RF, RF step slightly forward
7&8	LF kick slightly forward to the L diagonal, LF step next to RF, RF step slightly forward
SEC 2	**BACK CHASSE ¼ TURN, ROCK BACK, KICK BALL STEP, KICK BALL STEP**
1&2	¼ Turn R LF step back, RF step next to LF, LF step back (3:00)
3-4	LF rock back, recover on LF
5&6	RF kick forward, RF step next to LF, LF step slightly forward
7&8	RF kick forward, RF step next to LF, LF step slightly forward
SEC 3	**JUMP WITH CLAP X2, SWAY X4**
&1-2	RF step forward to R diagonal, LF touch next to RF, clap hands
&3-4	LF step back to L diagonal, RF touch next to LF, clap hands
5-6	R sway, L sway
7-8	R sway, L sway
SEC 4	**SIDE, TOUCH, SIDE, TOUCH, VINE ¼ TOGETHER**
1-2	RF step to the R side, LF touch slightly back
3-4	LF step to the L side, RF touch slightly back
5-6	RF step to the R side, LF cross behind RF
7-8	¼ Turn R RF step forward, LF step next to RF (6:00)

Part B

SEC 1	**STOMP, CLAP X2, STOMP, CLAP, STOMP, CLAP X2, STOMP, CLAP**
1-2&	RF stomp forward, clap hands, clap hands
3-4	LF stomp forward, clap hands
5-6&	RF stomp forward, clap hands, clap hands
7-8	LF stomp forward, clap hands

Remember to Vote for your favourite dances at www.linedancerweb.com
www.linedancefoundation.com, www.linedancer-radio.com, www.crystalbootawards.com
Email: scripts@linedancerweb.com

Last Updated: 1/11/2026 15:01:28

SEC 2	**ROCK, SHUFFLE ½ TURN, ROCK, SHUFFLE ½ TURN**
1-2	RF rock forward, recover on LF
3&4	½ Turn R RF step forward, LF step next to RF, RF step forward (6:00)
5-6	LF rock forward, recover on RF
7&8	½ Turn L LF step forward, RF step next to LF, LF step forward (12:00)

SEC 3	**CROSS, TOUCH, CROSS, SCUFF, JAZZ BOX CROSS**
1-2	RF cross over LF, LF touch to the L side
3-4	LF cross over RF, RF scuff
5-6	RF cross over LF, LF step back
7-8	RF step to the R side, LF cross over RF

SEC 4	**SLIDE & DRAG, CROSS ROCK, ROLLING VINE, STOMP UP**
1-2	RF slide big step to the R side, LF drag next to RF
3-4	LF cross rock over RF, recover on RF
5-6	¼ Turn L LF step forward, ½ turn to the L RF step back (3:00)
7-8	¼ Turn L LF step to the L side, RF stomp up next to LF keeping weight on LF (12:00)

Tag

	CHASSE, BACK ROCK, CHASSE, BACK ROCK
1&2	RF step to the R side, LF step next to RF, RF step to the R side
3-4	LF rock back, recover to R
5&6	LF step to the L side, RF step next to LF, LF step to the L side
7-8	RF rock back, recover to L