Gotta Be You (Babydoll)

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64 Count 4 Wall Low Improver Level Dance.
Choreographed by: Rebecca Blower (UK) Sept 2026
Choreographed to: Babydoll by Jamie Miller
Intro: 16 Counts. Start at approx 7 secs.

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SEC 1	**CAMEL WALKS, SIDE PRESS SWITCHES**
1-2	Step R forward popping L knee, step L fwd popping R knee
3-4	Step R forward popping L knee, step L fwd popping R knee
5-6	Press R to R side, step R next to L
7-8	Press L to L side, step L next to R
SEC 2	**STEP, ¼ PIVOT, STEP, ¼ PIVOT, JAZZ BOX DRAG**
1-2	Step R fwd, pivot ¼ L weight to L (9:00)
3-4	Step R fwd, pivot ¼ L weight to L (6:00)
5-6	Cross R over L, step L back
7-8	Big step R to R side dragging L in slowly
SEC 3	**BALL CROSS CLOSE, BALL CROSS CLOSE, BALL CROSS, ½ HEEL BOUNCE**
&1-2	Step L behind R, cross R over L, close L next to R
&3-4	Step R behind L, cross L over R, close R next to L
&5	Step L behind R, cross R over L
6-7-8	Turn ⅛ L bounce both heel, turn ¼ L bounce both heel, turn ⅛ L bounce both heel (12:00)
SEC 4	**STEP, TOUCH, BACK, TOUCH, DRAG BACK, BALL WALK, WALK**
1-2	Step R fwd diagonal, tap L next to R
Arms	Arcing R hand up, click high
3-4	Step L back, tap R next to L
Arms	Arcing L hand up, click high
5-6	Big step R back dragging L heel slowly
Arms	Push both hands fwd
&7-8	Close L next to R, walk fwd R, walk fwd L
SEC 5	**SIDE, HEEL BOUNCES X3, SIDE, TOUCH, SIDE, TOUCH**
1	Step R to R side
Arms	Place hands across eyes
2-3-4	Bounce R heel, bounce R heel, bounce R heel
Arms	Opening hands to sides
5-6	Step R to R side, tap L in place
Arms	Raising L arm up R arm down, throw L arm down
7-8	Recover to L, tap R in place

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SEC 6	**SIDE, ¼ TOUCH, ¼ STEP, TOUCH, SIDE, CROSS, SIDE TOUCH**
1-2	Recover to R, turn ¼ R tap L next to R (3:00)
3-4	Turn ¼ R step L to L side, tap R next to L (6:00)
5-6	Step R to R side, cross L over R
Styling	Drop low and click L hand
7-8	Step R to R side, tap L next to R

SEC 7	**SIDE, TOUCH, SIDE, TOUCH, SIDE, TOUCH, SIDE, TOUCH**
1-2	Step L to L side, tap R in place
Arms	Raise R arm up L arm down, throw R arm down
3-4	Recover to R, tap L in place
Arms	Raise R arm up
5-6	Step L to L side, tap R in place
Arms	Raise R arm up L arm down, throw R arm down
7-8	Recover to R, tap L in place
Arms	Raise R arm up

SEC 8	**SIDE, ¼ TOUCH, ¼ STEP, TOUCH, SIDE, CROSS, ¼ HINGE BRUSH**
1-2	Recover to L, turn ¼ R tap R next to L (9:00)
3-4	Turn ¼ R step R to R, tap L next to R (12:00)
5-6	Step L to L side, cross R over L
Styling	Angle body and looking to the L point both hand to left
7-8	Turn ¼ L step L forward, brush R next to L (9:00)