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SEC 1 STOMP FWD, TOE FANS, STOMP FWD, TOE FANS

- 1-2 Stomp R forward, fan R toes out
- 3-4 Fan R toes in, fan R toes out weight to R
- 5-6 Stomp L forward, fan L toes out
- 7-8 Fan L toes in, fan L toes out weight to L

SEC 2 K STEP, ¼ HITCH

- 1-2 Step R diagonally forward R, touch L next to R
- 3-4 Step L diagonally back L, touch R next to L
- 5-6 Step R diagonally back R, touch L next to R
- 7-8 Step L diagonally forward L, make ¼ turn L hitching R (9:00)

SEC 3 GRAPEVINE BRUSH, GRAPEVINE BRUSH

- 1-2 Step R to R side, step L behind R
- 3-4 Step R to R side, brush L next to R
- 5-6 Step L to L side, step R behind L
- 7-8 Step L to L side, brush R next to L

SEC 4 SIDE, HOLD, SIDE, HOLD, HIP, HIP, HIP ROLL

- 1-2 Step R slightly out to R side, hold
- 3-4 Step L slightly out to L side, hold

Restart Here on Wall 6, dance tag 2 then restart

- 5-6 Place R hand on R hip, place L hand on L hip
- 7-8 Roll hips anticlockwise weight on L over 2 counts

SEC 5 BACK, TOUCH, BACK TOUCH, BACK, TOUCH, BACK, TOUCH

- 1-2 Step back R slightly to R diagonal, touch L next to R
- 3-4 Step back L slightly to L diagonal, touch R next to L
- 5-6 Step back R slightly to R diagonal, touch L next to R
- 7-8 Step back L slightly to L diagonal, touch R next to L

Wild West & Wicked

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SEC 6 SHOOB BRUSH, SHOOB BRUSH

- 1-2 Step R forward slightly to R diagonal, step L next to R
- 3-4 Step R forward slightly to R diagonal, brush L next to R
- 5-6 Step L forward slightly to L diagonal, step R next to L
- 7-8 Step L forward slightly to L diagonal, brush R next to L

SEC 7 MAMBO FWD, HOLD, COASTER, TOUCH

- 1-2 Rock forward on R, recover weight on L
- 3-4 Step slightly back on R, hold
- 5-6 Step back on L, step R next to L
- 7-8 Step forward on L, touch R next to L

SEC 8 ¼ MONTEREY TURN, STEP, PIVOT ½ TURN, STOMP, STOMP

- 1-2 Touch R to R side, make ¼ turn R stepping R next to L (12:00)
- 3-4 Touch L to L side, step L next to R
- 5-6 Step forward on R, make ½ turn L weight on L (6:00)
- 7-8 Stomp R next to L, stomp L next to R

Tag 1 At the end of Walls 3 and 4

ROCKING CHAIR

- 1-2 Rock forward on R, recover weight on L
- 3-4 Rock back on R, recover weight on L

Tag 2 After 28 counts of Wall 6, dance the following then restart

JAZZ BOX ¼ TURN

- 1-2 Cross step R over L, step back on L
- 3-4 Make ¼ turn R stepping R to R side, step forward on L



Remember to Vote for your favourite dances at www.linedancerweb.com

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