



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 DOROTHY, TOUCH, HIP, BALL CROSS, SIDE, TOGETHER, SIDE ROCK

- 1-2& Step L forward to left diagonal, close R behind L, step L to left
- 3 Touch R to right into a sit position
- &4 Lift R hip to side, turn R knee out returning hip to sit position
- &5-6 Step R beside L, cross L over R, step R to right
- &7-8 Step L beside R, rock R to right, recover to L

SEC 2 TOGETHER, SIDE ROCK, ¼ RECOVER, COASTER STEP, HIP PUSH, STEP, RUN RUN RUN

- &1-2 Step R beside L, rock L to left, turn ¼ left recover weight back to R (9:00)
- 3&4 Step L back, step R beside L, step L forward
- 5 Turn ½ right stepping R forward pushing hips forward (10:30)
- 6-7 Step L back pushing hips back, step forward R
- 8&1 Run forward L, run forward R, run forward L

SEC 3 ½ TURN HEEL BOUNCE, STEP, CROSS SAMBA, CROSS SAMBA

- 2-3 Turn ¼ right bounce both heels, turn ¼ right bounce both heels (4:30)
- 4 Step R forward
- 5&6 Step L forward across R, rock ball of R to right, recover weight to L
- 7&8 Step R forward across L, rock ball of L to left, recover weight to R

SEC 4 1 ½ VOLTA TURNING, OUT, OUT, HIP CIRCLE

- 1& Turn ¼ left step L forward, step ball of R slightly right (1:30)
- 2& Turn ¼ left step L forward, step ball of R slightly right (10:30)
- 3& Turn ¼ left step L forward, step ball of R slightly right (7:30)
- 4 Turn ¾ left step L forward (3:00)
- 5-6 Step R out to right side, step L out to left side
- 7&8& Circle hips from left to right over 4 counts with weight on R
- Option** "Drop" variations for Walls 1,4 and 7
- 5-6 Step R out to right side, as you step L you could do a "drop" of your choice
- 7&8& Come up from the drop, if you'd like, shake something as you come back up!
Here are 3 ideas for the drop on count 6 – you can also make up your own ways of doing the drop!
- 1 Squat/ sit and rise back up (the elevator drop)
- 2 Bend forward touching thighs or ankles and slide hands up legs as you straighten
- 3 Bend knees as you slap the floor in front of you with one hand and stand back up

Shake That Bunda

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Tag	At the end of Walls 3 and 6 HOLD, SIDE, TOUCH, HOLD, SIDE, SCOOT X4
1&2	Hold, step L to left, touch R toe behind L
Styling	Looking left
3-4	Hold, step R to right
Styling	Looking right pushing R hand to right in a stop position
5-6	Shoot both feet forward, shoot both feet forward
7-8	shoot both feet forward, shoot both feet forward
	HOLD, BALL STEP FORWARD, HOLD, ¼ TURN, BACK X3, HITCH, SNAP
1&2	Hold, step ball of L beside R, step R forward
3-4	Hold, turn ¼ left weight onto L (12:00)
Arms	Cross arms in front of chest in a x with hands in fists
5-7	Step back R, step back L, step back R
Styling	Shaking hips (and/or shoulders if you'd like) bringing hands out/down
8	Hitch L
Arms	Snapping R up to right



Remember to Vote for your favourite dances at www.linedancerweb.com

www.linedancefoundation.com, www.linedancer-radio.com, www.crystalbootawards.com

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