



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 STEP DRAG, ROCK, BACK DRAG, BACK ROCK

- 1-2 Big step forward on R dragging L towards R
- 3-4 Rock L forward, recover weight to R
- 5-6 Big step back on L dragging R towards L
- 7-8 Rock R back, recover weight to L

SEC 2 ¼ POINT, CROSS, POINT, CROSS, CHASSE, BACK ROCK

- 1-2 ¼ Turn left point R toe to R side, cross R over L (9:00)
- 3-4 Point L toe to L side, cross L over R
- 5&6 Step R to R side, close L to R, step R to R side
- 7-8 Rock L back, recover weight to R

SEC 3 ROLLING VINE, HIPS BUMPS

- 1-2 ¼ Turn left stepping L forward, ½ turn L stepping back R (12:00)
- 3-4 ¼ Turn L stepping L to L side, touch R to L (9:00)
- 5&6 Step R to R diagonal bumping hips forward, bump hips back, bump hips forward
- 7&8 Step L to L diagonal bumping hips forward, bump hips back, bump hips forward

SEC 4 STEP, ⅛ PIVOT, STEP, ⅛ PIVOT, HEEL BALL CHANGE, KICK BALL CHANGE

- 1-2 Step R forward, ⅛ turn L transfer weight to LF (7:30)
- Styling** roll hips to left
- 3-4 Step R forward, ⅛ turn L transfer weight to LF (6:00)
- Styling** roll hips to left
- 5&6 Touch R heel forward, step R in place, step L beside R
- 7&8 Kick R forward, step R in place, step L beside R

Tag At the end of Wall 4

SIDE, CLOSE, SHUFFLE, SIDE MAMBO, SIDE MAMBO

- 1-2 Step R to R, close L to R
- 3&4 Step R forward, close L to R, step R forward
- 5&6 Rock L to L side, recover to R, close L to R
- 7&8 Rock R to R side, recover to L, close R to L

SIDE, CLOSE, SHUFFLE, SIDE MAMBO, SIDE MAMBO

- 1-2 Step L to L side, close R to L
- 3&4 Step L back, close R to L, step L back
- 5&6 Rock R to R side, recover to L, close R to L
- 7&8 Rock L to L side, recover to R, close L to R



Remember to Vote for your favourite dances at www.linedancerweb.com

www.linedancefoundation.com, www.linedancer-radio.com, www.crystalbootawards.com

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