



---

**Remember to Vote** for your favourite dances in the Linedancer Charts.

### SEC 1 ¼ FIGURE 8 VINE

- 1-2 Step R to right, step L behind R
- 3-4 Turn ¼ R step R forward, step L forward (3:00)
- 5-6 Turn ½ R weight to R, turn ¼ R step L to left (12:00)
- 7-8 Step R behind L, turn ¼ L step L forward (9:00)

### SEC 2 ROCK, BACK, CROSS, BACK, BACK, CROSS, BACK

- 1-2 Rock R forward, recover on L
- 3-4 Step back on R, cross L over R
- 5-6 Step back on R, step back on L
- 7-8 Cross R over L, step back on L (9:00)

### SEC 3 ⅛ SWAY, ⅛ ROCKING CHAIR, SHUFFLE

- 1-2 Step back diagonally on R swaying hip right, step forward on L
- 3-4 Turn ⅛ L step diagonally on R, step back on L (7:30)
- 5-6 Turn ⅛ L step back on R, step forward on L (6:00)
- 7&8 Step forward on R, step L next to R, step forward on R

### SEC 4 STEP, ¼ PIVOT, CROSS SHUFFLE, ½ HINGE, CROSS, TOGETHER

- 1-2 Step L forward, pivot ¼ R weight to R (9:00)
- 3&4 Cross L over R, step R next to L, cross L over R
- 5-6 Turn ¼ L step R back, turn ¼ L step L beside R (3:00)
- 7-8 Cross R over L, step L beside R

### SEC 5 WEAVE, POINT, CROSS, ¼ BACK, SHUFFLE BACK

- 1-2 Cross R over L, step L beside R
- 3-4 Step R behind L, point L to left
- 5-6 Cross L over R, turn ¼ L step back on R (12:00)
- 7&8 Step L back, step R next to L, step L back

## 82 Chevy

Continued... Page 2 of 2

### **SEC 6 BACK ROCK, FULL TURN, SHUFFLE FORWARD, CHASSÉ ¼ TURN RIGHT**

- 1-2 Rock back on R, recover on L
- 3-4 Turn ½ L step R back, turn ½ L step L forward (12:00)
- 5&6 Step forward on R, step L next to R, step forward on R
- 7&8 Step L forward, turn ¼ R weight to R, cross L over R (3:00)

**Restart** Here on Wall 4, replace 7&8 with the following then restart

- 7&8 Step L to L, step R next to L, cross L over R

### **SEC 7 STEP BEHIND & CROSS POINT, JAZZ BOX**

- 1 Step R to R
- 2&3 Step L behind R, step R to R, cross L over R
- 4 Point R to the right
- 5-6 Cross R over L, step back on L
- 7-8 Step R to R, step L forward

### **SEC 8 CROSS SAMBA, CROSS SAMBA, JAZZ BOX ¼ TURN**

- 1&2 Cross R diagonally over L, step L beside R, step R diagonally
- 3&4 Cross L diagonally over R, step R beside L, step L beside R
- 5-6 Step forward on R, ¼ turn right step back on L (6:00)
- 7-8 Step R beside L, step L beside R

**Tag** At the end of Wall 2

### **STEP ½ PIVOT, STEP ½ PIVOT, SIDE TOUCH, SIDE, TOUCH**

- 1-2 Step forward on R, pivot ½ L weight to L (6:00)
- 3-4 Step forward on R, pivot ½ L weight to L (12:00)
- 5-6 Step R to R, touch L next to R
- 7-8 Step L to L, touch R next to L



**Remember to Vote for your favourite dances at [www.linedancerweb.com](http://www.linedancerweb.com)**

[www.linedancefoundation.com](http://www.linedancefoundation.com), [www.linedancer-radio.com](http://www.linedancer-radio.com), [www.crystalbootawards.com](http://www.crystalbootawards.com)

Email: [scripts@linedancerweb.com](mailto:scripts@linedancerweb.com)