



Dry Spell

64 Count 2 Wall High Improver Level Dance.
Choreographed by: Gary O'Reilly (IRL) Aug 2026
Choreographed to: Dry Spell by Kacey Musgraves
Intro: 32 Counts. Start at approx 14 secs.

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SEC 1 SIDE, DRAG, BACK ROCK, VINE ¼, SCUFF

- 1-2 Long step R to R side, drag L towards R
- 3-4 Rock L behind R, recover on R
- 5-6 Step L to L side, cross R behind L
- 7-8 ¼ L stepping forward on L, scuff R forward (9:00)

SEC 2 ¼ SIDE, TOUCH, SIDE, TOUCH, SCISSOR CROSS, SIDE

- 1-2 ¼ L stepping R to R side, touch L next to R (6:00)
- 3-4 Step L to L side, touch R next to L
- 5-6 Step R to R side, step L next to R
- 7-8 Cross R over L, step L to L side

SEC 3 BACK, SWEEP, BACK, SWEEP, COASTER STEP, WALK

- 1-2 Walk back on R, sweep L around from front to back
- 3-4 Walk back on L, sweep R around from front to back
- 5-6 Step back on R, step L next to R
- 7-8 Step forward on R, walk forward on L

SEC 4 STOMP FWD, TOE FANS, STOMP FWD, TOE FANS

- 1-2 Stomp R fwd with toes turned slightly in, fan R toes out
- 3-4 Fan R toes in, fan R toes out transferring weight onto R
- 5-6 Stomp L fwd with toes turned slightly in, fan L toes out
- 7-8 Fan L toes in, fan L toes out transferring weight onto L

Restart Here on Walls 3 and 6

SEC 5 CROSS, TOUCH, BACK, SIDE, CROSS, TOUCH, BACK, ¼ STEP

- 1-2 Cross R over L, touch L next to R heel
- 3-4 Step back on L, step R to R side
- 5-6 Cross L over R, touch R next to L heel
- 7-8 Step back on R, ¼ L stepping forward on L (3:00)

Dry Spell

Continues... Page 1 of 2



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Dry Spell

Continued... Page 2 of 2

SEC 6 WALK, HOLD, STEP, PIVOT $\frac{1}{2}$, STEP, HOLD, FULL TURN

- 1-2 Walk forward on R, hold
- 3-4 Step forward on L, pivot $\frac{1}{2}$ R (9:00)
- 5-6 Step forward on L, hold
- 7-8 $\frac{1}{2}$ L stepping back on R, $\frac{1}{2}$ L stepping forward on L (9:00)

SEC 7 LOCK STEP, SCUFF, JAZZBOX $\frac{1}{4}$, TOUCH

- 1-2 Step forward on R, lock L behind R
- 3-4 Step forward on R, scuff L forward
- 5-6 Cross L over R, step back on R
- 7-8 $\frac{1}{4}$ L stepping L to L side, touch R next to L (6:00)

SEC 8 K STEP

- 1-2 Step diagonally forward R on R, touch L next to R
- 3-4 Step diagonally back L on L, touch R next to L
- 5-6 Step diagonally back R on R, touch L next to R
- 7-8 Step diagonally forward on L, touch R next to L



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