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**SEC 1 SNAKE ROLL, SAILOR, ½ TURN SAILOR, FORWARD, ½ PIVOT**

- 1-2 Touch RF to R side R body roll, sit on RF  
3&4 Step LF behind RF, step RF to R side, step LF to L side  
5&6 ¼ Right step RF back, step LF next to RF, ¼ right step RF forward (6:00)  
7-8 Step LF forward, pivot ½ R keeping weight on LF popping R knee (12:00)

**Restart** Here on Wall 8

**SEC 2 BALL, CROSS, SIDE, HEEL, BALL, CROSS, SIDE, HEEL, JAZZ WALKS, ¼ HOOK**

- &1&2 Step RF to R side, cross LF over RF, step RF to R side, tap L heel to L side  
&3&4 Step LF next to RF, cross RF over LF, step LF to L side, tap R heel to R side  
5-6 Step RF diagonal forward, step LF forward crossing slightly over RF  
7-8 Step RF diagonal forward, ¼ left hook LF across RF (9:00)

**Note:** Start Wall 7 here

**SEC 3 PRISSY WALK, SHUFFLE, ½ MONTEREY TURN, SIDE ROCK**

- 1-2 Step LF forward slightly across RF, step RF forward slightly across LF  
3&4 Step LF forward, step RF next to LF, step LF forward  
5&6& Point RF to R side, ½ R turn stepping RF next to LF, point LF to L side, step LF next to RF (3:00)  
7-8 Side rock RF to R side, recover weight on LF

**SEC 4 SIDE, CROSS, SIDE ROCK CROSS, SIDE, ¼ FLICK, FORWARD TOUCH**

- 1-2 Step RF to R side, cross LF over RF  
3&4 Side rock RF to R side, recover weight on LF, cross RF over LF  
5-6 Side rock LF, ¼ R turn as you flick LF back and recovering on RF facing (6:00)  
7-8 Step LF forward, touch RF next to LF

- Tag 1** At the end of Wall 3  
**BALL CROSS, ½ UNWIND, ARMS**
- &1-2 Step RF to next to LF, cross LF over RF, unwind ½ R
- Arms:** Bring arms up into a half t wrist together with palms facing out and pointing down
- 3 Make an x shape with R hand behind L hand
- & Move hands behind head “surrender pose”
- 4 Put back hand together up above your head pointing up palms facing out
- 5 Make circular motion with both hands to the front of your face into another x
- & Move hands behind head “surrender pose”
- 6 Hold
- 7-8 Make two circular motions towards body with both hands going down to the side of the legs
- Tag 2** At the end of Wall 6, dance the following then restart from Sec 3  
**POSE**
- 1-4 Pose for 4 counts
- 5-8 Pose for 4 counts weight on RF



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