



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SCUFF, OUT OUT, SAILOR STEP, TOE & HEEL, BALL CROSS, HOLD

- 1&2 Scuff R, step R to right, step L to left
3&4 Cross R behind L, step L next to R, step R forward to right
5&6 Touch L toe next to R, return L to left, touch R heel to right
&7-8 Step R next to L, cross L over R, hold

SEC 2 1/8 BALL CROSS, SCUFF, CROSS, COASTER STEP, 7/8 WALK WALK TRIPLE STEP

- &1-2-3 Step R next to L, turn 1/8 R cross L over R, scuff R, cross R over L (1:30)
4&5 Step L back, step R next to L, step L forward
6-7 Turn 1/4 R step R forward, turn 1/4 R step L forward (7:30)
8&1 Turn 1/4 R step R forward, step L next to R, turn 1/8 R step R forward (12:00)

SEC 3 STEP, KICK, SIDE KICK, TOUCH, KICK SIDE, WEAVE

- 2 Step L forward
3-4 Kick R forward, kick R to right
5-6 Touch R behind L, kick R to right
7&8 Cross R behind L, step L to left, cross R over L

SEC 4 1/4 ROCK, BALL STEP, 1/2 PIVOT, 1/2 TURN, 1/4 HITCH SLIDE

- 1-2 Turn 1/4 right rock back onto L, recover forward onto R (3:00)
&3-4 Step L next to R, step R forward, turn 1/2 left weight onto L (9:00)
5-6 Turn 1/2 L step R back, turn 1/4 left hitch L (12:00)
7-8 Step L to left slide R to L

Restart Here on Wall 5

SEC 5 BALL CROSS, 1/4 STEP, SLOW 1/2 PIVOT, STEP, FULL TURN

- &1-2 Step R next to L, cross L over R, turn 1/4 right step R forward (3:00)
3 Step L forward
4-5 Turn 1/2 right weight onto R over 2 counts (9:00)
6 Step L forward
7-8 Turn 1/2 left step R back, turn 1/2 left step L forward (9:00)

Deadtime Story

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SEC 6 CROSS ROCK, BALL, CROSS ROCK, 1/8 RECOVER, BACK TOUCH, BODY ROLL, BALL 1/8 STEP, TOUCH

- 1-2 Cross R over L, recover back onto L
&3-4 Step R next to L, turn 1/8 right cross L over R, recover back onto R (10:30)
5-6 Touch L back roll your body down weight back on L
&7-8 Step R next to L, turn 1/8 left step L to left, touch R next to L (9:00)

SEC 7 V-STEP, HOLD

- 1-2 Step R out to right diagonal, step L out to left diagonal
3-4 Step R back to center, step L back to center
5-8 Hold

Arms On Walls 1 and 3, bring hands to head roll head
On Walls 2, 5 and the ending, bring your hands together flat handed palm to palm place on left side of head
tilt your head slowly slide R hand across throat

Tag At the end of Wall 2
SWAY, 1/4 CROSS, 1/4 WALK

- 1-2 Sway R to right
3-4 Recover slowly onto L
5-6 Turn 1/4 left cross R over L
7-8 Turn 1/4 left step L forward

Ending After 52 counts of Wall 6
5-8 Step R forward slow pivot left (12:00)



Remember to Vote for your favourite dances at www.linedancerweb.com

www.linedancefoundation.com, www.linedancer-radio.com, www.crystalbootawards.com

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