
The song starts with a 16-count guitar intro followed by a 32-count intro after the first big beat. Start with the lyrics of the first verse: "Just hear me out..." This means the first two restarts will happen on the 9:00 wall, and the third restart will happen on the 6:00 wall.

R PRESS FORWARD, RECOVER, COASTER STEP, WALK LEFT-RIGHT-LEFT TURNING QUARTER RIGHT, SIDE POINT

- 1,2 **Press, recover** R press ball of foot forward with slight body lunge (1), recover to L (2)
3&4 **Coaster step** R step ball of foot back (3), L step ball of foot next to R (&), R step forward (4)
5,6 **Walk, walk** L step forward (5), R step forward (6)
7,8 **Turn, point** Pivot 1/4 right (towards 3:00) stepping L side left (7), R toe point to right side (8)

& CROSS, TURN 1/4 LEFT, TURN 1/4 LEFT, CROSS & CROSS, SWAY LEFT-RIGHT-LEFT

- &1 **& Cross** R step ball of foot back (&), L step across R (1)
2,3 **Turn, turn** Pivot 1/4 left (towards 12:00) stepping R back (2), pivot 1/4 left (towards 9:00) stepping L side left (3)
4&5 **Cross & cross** R step across L (4), L small step side left (&), R step across L (5)
6,7,8 **Sway, sway, sway** L step side left swaying hips left (6), sway hips right shifting weight right (7), sway hips left shifting weight left (8)

& CROSS, TURN 1/4 LEFT, TURN 1/2 LEFT, TURN 1/2 LEFT, COASTER STEP, WALK FORWARD RIGHT-LEFT

- &1 **& Cross** R step ball of foot back (&), L step across R (1)
2,3,4 **Quarter, half, half** Pivot 1/4 left (towards 6:00) stepping R back (2), pivot 1/2 left (towards 12:00) stepping L forward (3), pivot 1/2 left (towards 6:00) stepping R back
5&6 **Coaster step** L step ball of foot back (5), R step ball of foot next to L (&), L step forward (6)
7,8 **Walk, walk** R step forward (7), L step forward (8)

SYNCPATED SIDE POINTS (RIGHT THEN LEFT), LARGE STEP FORWARD, DRAG, LEFT STEP BACK, TURN 1/4 LEFT, BUMP HIPS RAISING RIGHT FOOT (FIGURE 4)

- 1&2& **Point & point &** R toe point side right (1), R step next to L (&), L toe point side left (2), L step next to R (&)
3,4 **Step, drag** R large step forward (3), L drag next to R (4)
5,6 **Back, turn** L step back (5), pivot 1/4 left (towards 3:00) keeping weight on L (6)
7,8 **Bump, bump** Bump hips right (7), bump hips left raising R next to L calf in figure 4 position (8)

EASY RESTARTS: Dance twice all the way through, then do the first 8 and start over (you'll be facing 9:00 when this happens). Dance one time all the way through, then do the first 16 counts and HOLD for 4 counts before starting over (you'll be facing 9:00 again). Dance two more times all the way through, then do the first 8 counts and start over (this time, you'll be facing 6:00). That's it! All restarts are easy to hear in the music.

END OF SONG: For those of you that like to finish with style, you'll be facing 9:00 – press right forward with slight body lunge (count 1 of the dance); at same time, raise left arm toward the ceiling with forefinger pointed toward 9:00, place right hand on right hip, and turn head to look toward 12:00.

NOTE This song is a west coast swing; please execute the dance smoothly with no "bounces" or "hops" on the syncopated counts.