



Father Figure (Shelly's Version)

72 Count 4 Wall Intermediate Level Dance.
Choreographed by: Shelly Nathan (USA) Sept 2026
Choreographed to: Father Figure by Taylor Swift
Intro: 8 Counts. Start at approx 5 secs.

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Sequence: A, Tag 1, B, Tag 2, A, Tag 1, B (38 Counts), A, B (28 Counts),
Tag 1, B (28 Counts), Tag 3, A, B (28 Counts), Tag 1, Ending

Part A

SEC 1 BACK SWEEP, LOCK, ¼ STEP, STEP LOCK STEP, FWD, ½ PIVOT, ½ BACK LOCK BACK

- 1-2-3 Step R back sweeping L back, lock L behind R, ¼ right stepping R fwd (3:00)
- 4&5 Step L fwd, lock R behind L, step L fwd
- 6-7 Step R fwd, ½ pivot L shifting weight to L (9:00)
- 8&1 ¼ L stepping R to right, cross L over R, ¼ L stepping R back dragging L toe (3:00)

SEC 2 ROCK BACK, ½ PIVOT HITCH, CROSS, SIDE ROCK, CROSS, SIDE ROCK

- 2-3 Rock L back, recover onto R
- 4&5 Step L fwd, ½ pivot R shifting weight to R, hitch L (9:00)
- 6 Cross L over R
- 7& Rock R to right, recover onto L
- 8&1 Cross R over L, rock L to left, recover onto R

SEC 3 ROCK, COASTER STEP, FWD, ½ PIVOT, 1 ½

- 2-3 Rock L fwd, recover onto R

Styling Body roll from head

- 4&5 Step L back, step R next to L, step L fwd
- 6-7 Step R fwd, ½ pivot L shifting weight to L (3:00)
- 8&1 ½ L stepping R back, ½ L stepping L fwd, ½ L stepping R back (9:00)

SEC 4 ROCK BACK, STEP LOCK STEP, FWD, ½ PIVOT, TOUCH

- 2-3 Rock L back, recover onto R
- 4&5 Step L fwd, lock R behind L, step L fwd
- 6-7 Step R fwd, ½ pivot L shifting weight to L (3:00)
- 8 Touch R next to L

Part B

SEC 1 SHUFFLE FWD, ROCK, ½ SHUFFLE, TWO FULL TURNS

- 1&2 Step R fwd, step L next to R, step R fwd
- 3-4 Rock L fwd, recover onto R
- 5&6 ¼ L stepping L to left, step R next to L, ¼ L stepping L fwd (9:00)
- 7&8& ½ L stepping R back, ½ L stepping L fwd, ½ L stepping R back, ½ L stepping L fwd (9:00)

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SEC 2 SIDE ROCK, BEHIND SIDE FWD, ROCK, OUT OUT, KNEE POP

1-2 Rock R to right, recover onto L

3&4 Cross R behind L, step L to left, step R fwd

5-6 Rock L fwd, recover onto R

Styling Body roll from head

&7&8 Step L to left and slightly back, step R to right, pop both knees lifting heels, drop both heels

Styling Place R hand around R thigh/hip level, in front of body, palm facing down

SEC 3 ¼ DRAG FLICK, SHUFFLE FWD, ½ PIVOT W/ STYLING, EXTENDED LOCK STEPS

1-2& Making ¼ L step L next to R flicking R back, step R fwd, step L next to R (6:00)

3-4 Step L fwd bending knees, ½ pivot L shifting weight to L straightening knees (12:00)

Styling On 1st Part B snap R hand at head height in front of body,
On 2nd Part B use R hand to signify "money" by rubbing your fingers together,
On 3rd Part B bring both arms to sides like you're flexing with your hands in fists

5&6& Step R fwd, lock L behind R, step R fwd slightly R, step L fwd

7&8 Lock R behind L, step L fwd slightly L, step R fwd

SEC 4 FWD, ½ PIVOT, SHUFFLE FWD, SIDE ROCK, CROSS, ½ BACK, BACK

1-2 Step L fwd, ½ R shifting weight to R (6:00)

Restart Here on 3rd and 5th Part B, add the following then restart

3-4 Step L fwd, step R next to L

3&4 Step L fwd, step R next to L, step L fwd

Restart Here on 4th Part B

5-6 Step R sideways to right, hold

Styling On 1st Part B extend R arm out sideways to R while dragging L fingertips from forearm to shoulder of R
On 2nd Part B bring one or both hands to mouth as if you're shouting

7&8 Cross R over L, ½ R stepping L back, step R back (7:30)

SEC 5 BACK ½ SIDE ½ FWD, FWD ½ SIDE ½ BACK, BACK ½ SIDE FWD, ROCK

1&2 Step L back, ½ R stepping R to right, ½ R stepping L fwd (10:30)

3&4 Step R fwd, ½ R stepping L to left, ½ R stepping R back (1:30)

5&6 Step L back, ½ R stepping R next to L, step L fwd (3:00)

Restart Here on 2nd Part B

7-8 Rock R fwd, recover onto L

Styling Body roll from head

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Tag 1

$\frac{3}{4}$ GLIDE BOX

1-2 Step R to right dragging L, $\frac{1}{4}$ L stepping L to left dragging R

3-4 $\frac{1}{4}$ L stepping R to right dragging L, $\frac{1}{4}$ L stepping L to left dragging R

Styling On 1st and 4th time cover both eyes with both respective palms elbows out to sides

Tag 2

COASTER STEP, FWD, $\frac{1}{2}$ PIVOT, FWD, $\frac{1}{2}$ PIVOT, FWD, TOUCH

1&2 Step R back, step L next to R, step R fwd

3-4 Step L fwd, $\frac{1}{2}$ pivot R shifting weight to R

5-6 Step L fwd, $\frac{1}{2}$ pivot R shifting weight to R

7-8 Step L fwd, touch L next to R

Tag 3

$\frac{1}{2}$ MODIFIED SAMBA DIAMOND

1&2 Cross R over L, $\frac{1}{8}$ L stepping L back, step R back

3&4 Step L back, $\frac{1}{4}$ L stepping R fwd, $\frac{1}{8}$ L stepping L to left and slightly fwd

ending At conclusion of tag 1 make one extra $\frac{1}{4}$ L stepping R to right side to finish at (12:00)



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