



Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, B, A, B, A, B, B*, A, A*, A*

Part A

SEC 1 STEP, LOCK, STEP, STEP, LOCK, STEP, STEP, LOCK, STEP, STEP, LOCK, STEP

- 1-2 Step forward R, lock L behind R popping R knee
- 3&4& Step forward R, step forward L, lock R behind L, step forward L
- 5-6 Step forward R, lock L behind R popping R knee
- 7&8& Step forward R, step forward L, lock R behind L, step forward L

SEC 2 ½ CHUG, CROSS, SIDE ROCK, KICK, STEP, SIDE ROCK, KICK, STEP

- 1-2 Press R to R side, turn ¼ L pressing R to R side (9:00)
- 3-4 Turn ¼ L pressing R to R side, cross R over L (6:00)
- 5&6& Rock L to L side, recover onto R, kick L forward, step L beside R
- 7&8& Rock R to R side, recover onto L, kick R forward, step R beside L

SEC 3 HEEL TWIST, HITCH, STEP, HEEL TWIST, COASTER STEP, RUN X3

- 1&2& Touch L forward, twist L heel to L, twist L heel to centre, hitch L
- 3&4 Step L back, twist R heel to R, twist R heel back to centre
- 5&6 Step back R, step L beside R, step forward R
- 7&8 Run forward L, run forward R, run forward L

SEC 4 HEEL AND HEEL, BALL-STEP, ¼ TURN, CROSS AND HEEL, BALL CROSS SHUFFLE

- 1&2& Tap R heel forward, replace, tap L heel forward, replace
- 3-4 Step forward R, turn ¼ turn L weight on L (3:00)
- 5&6 Step R across L, step L to L side, tap R heel to R side
- &7&8 Step R beside L, cross L over R, step R to R side, cross L over R

Note On 5th and 6th Part A, turn ¼ right step right forward to restart

Holleration

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Part B

SEC 1 ¼ STEP, ¼ SIDE, SAILOR ¼ TURN, STEP, ¼ SIDE, SAILOR ½ TURN

- 1-2 Turn ¼ R stepping R forward, turn ¼ R stepping L to L side (9:00)
3&4 Cross R behind L, ¼ R step L to L side, step forward R (12:00)
5-6 Step forward L, turn ¼ L stepping R to R side (9:00)
7&8 Turn ¼ L cross L behind R, turn ¼ L stepping R to R side, cross L over R (3:00)

SEC 2 BALL-CROSS, SIDE ROCK, CROSS, SIDE ROCK, CROSS ROCK, SIDE ROCK, CROSS, STEP, TOGETHER

- &1-2& Step R beside L, cross L over R, rock R to R side, recover onto L
3-4& Cross R over L, rock L to L side, recover onto R
5&6& Cross rock L over R, recover onto R, rock L to L side, recover onto R
7&8 Step L across R, step R slightly back, turn ½ L step L beside R (1:30)

SEC 3 FULL SAMBA DIAMOND

- 1&2 Cross R over L, turn ¼ R stepping back on L, step R back (4:30)
3&4 Step L back, turn ¼ R stepping forward on R, step L forward (7:30)
5&6 Cross R over L, turn ¼ R stepping back on L, step R back (10:30)
7&8 Step L back, turn ½ R stepping forward on R, step L forward (12:00)

SEC 4 TOE STRUT FORWARD, ½ TURN TOE STRUT, WALK, WALK, OUT, OUT, BALL CROSS

- 1-2 Step forward on ball of R foot, drop R heel
3-4 Turn ½ L stepping forward on ball of L foot, drop L heel (6:00)
5-6 Walk forward R, walk forward L
&7&8 Step R to R diagonal, step L to L diagonal, step back R, cross L over R

Note On 4th Part B, omit the first turn and step straight forward



Remember to Vote for your favourite dances at www.linedancerweb.com

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