



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 WALK, WALK, OUT OUT, STEP, ROCK, ½ SHUFFLE

- 1-2 Step forward on right, step forward on left
- &3-4 Step out on ball of right to right side, step out on left to left side, step forward on right
- 5-6 Rock forward on left, recover on right
- 7&8 ¼ Left stepping left to left side, close right next to left, ¼ left stepping fwd on left (6:00)

SEC 2 WALK, WALK, OUT OUT, STEP, STEP, PIVOT ½, STEP, PIVOT ½

- 1-2 Step forward on right, step forward on left
- &3-4 Step out on ball of right to right side, step out on left to left side, step forward on right
- 5-6 Step forward on left, pivot ½ right (12:00)
- 7-8 Step forward on left, pivot ½ right (6:00)

SEC 3 CROSS, HOLD, & BEHIND HOLD, & JAZZ BOX

- 1-2 Cross left over right, hold
- &3-4 Step right to right side, cross left behind right, hold
- &5-6 Step right to right side, cross left over right, step back on right
- 7-8 Step left to left side, cross right over left

SEC 4 FIGURE OF 8

- 1-2 Step left to left side, cross right behind left
- 3-4 ¼ Left stepping forward on left, step forward on right (3:00)
- 5-6 Pivot ½ left, ¼ left stepping right to right side (6:00)
- 7-8 Cross left behind right, ¼ right stepping forward on right (9:00)

SEC 5 STEP, KICK, BACK, HOOK, STEP, KICK, TOE, TURN

- 1-2 Step forward on left, kick right forward
- 3-4 Step back on right, tap left toe on floor right side right foot
- 5-6 Step forward on left, kick right forward
- 7-8 Touch right toe back, turn ½ right taking weight onto right (3:00)

Restart Here on Wall 5, dance the tag then restart

SEC 6 SHUFFLE, ROCK, SHUFFLE, ROCK

- 1&2 Step forward on left, close right next to left, step forward on left
- 3-4 Rock right out to right side, recover on left
- 5&6 Step forward on right, close left next to right, step forward on right
- 7-8 Rock left out to left side, recover on right

Big Bad Wolf

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SEC 7 SAILOR STEP, SAILOR STEP, TOE ½ TURN, PIVOT ¼ TURN

- 1&2 Cross left behind right, step right to right side, step left to left side slightly back
- 3&4 Cross right behind left, step left to left side, step right to right side slitty back
- 5-6 Touch left toe back, unwind ½ turn left putting weight on left (9:00)
- 7-8 Step forward on right, pivot ¼ left weight on left (6:00)

Restart Here on Walls 2 and 3

SEC 8 SUFFLE, PIVOT ½, SHUFFLE, FULL TURN

- 1&2 Step forward on right, close left next to right, step forward on right
- 3-4 Step forward on left, pivot ½ right (12:00)
- 5&6 Step forward on left, close right next to left, step forward on left
- 7-8 ½ Left stepping back on right, ½ left stepping forward on left (12:00)

SEC 9 ¼ JAZZ BOX, ¼ MONTEREY

- 1-2 Cross right over left, ¼ right stepping back on left back (3:00)
- 3-4 Step right to right side, cross left over right
- 5-6 Point right to right side, close right next to left as you turn ¼ right (6:00)
- 7-8 Point left to left side, close left next to right

SEC 10 JUMP FWD & CLAP, JUMP BACK & CLAP, HIP BUMPS

- &1-2 Step forward to right diagonal on right, step left out to left side, clap hands
- &3-4 Step back on right to right diagonal, step left out to left side, clap hands
- 5-6 Transfer weight on to right bumping hips to the right, bump hips to the right
- 7-8 Transfer weight on to right bumping hips to the left, bump hips to the left

Tag After 40 counts of Wall 5

POINT SWITCHES, HEEL SWITCHES, ROCK, TRIPLE ¾

- 1&2& Point left to left, close left next to right, point right to right side, close right next to left
- 3&4& Tap left heel forward, close left next to right, tap right heel forward, close right next to left
- 5-6 Rock forward on left, recover on right
- 7&8 ¼ Left stepping left forward, ¼ left step right next to left, ¼ left stepping left forward (9:00)



Remember to Vote for your favourite dances at www.linedancerweb.com

www.linedancefoundation.com, www.linedancer-radio.com, www.crystalbootawards.com

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