

Colada Cha-cha

BEGINNER 68 Count Choreographed by: Tammy Bosse Choreographed to: Two Pina Coladas by Garth Brooks

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SIDE ROCK STEP, TRIPLE STEP, REVERSE SIDE ROCK STEP, TRIPLE STEP

- 1 2 Rock left foot to side, rock back on right foot
- 3 & 4 Triple step in place (left, right, left)
- 5 6 Rock right foot to side, rock back on left foot
- 7 & 8 Triple step in place (right, left, right)

ALTERNATE ROCK STEPS FORWARD & BACK WITH TRIPLE STEPS-(LADIES TURNING 1/2 TURN 4 TIMES)

- 9 10 Step forward on left foot, rock back right foot
- 11 & 12 Cha-cha step (left, right, left)
- 13 14 Step back on right foot, rock forward on left foot
- 15 & 16 MAN: Raise right arm over lady's head while tripling in place stepping right, left, right

LADY: Make 1/2 turn left while stepping right, left, right

/Lady is now facing man in two hand cross hold

17 - 18 Step forward on left foot, rock back right foot

LADIES-STEP BACK ON LEFT FOOT, ROCK FORWARD RIGHT FOOT

- 19 & 20 Cha-cha step (left, right, left)-ladies turn 1/2 turn right
- 21 22 Step back on right foot, rock forward on left
- 23 & 24 Cha-cha step (right, left, right)-ladies turn 1/2 turn left
- 25 30 Repeat steps 17-22
- 31 & 32 Cha-cha step (right, left, right)-back in sweetheart position

PIVOT 1 FULL TURN TO RIGHT(DROP LEFT HANDS) ENDING IN TRIPLE STEPS

/Progress forward at all times-returning to sweetheart position

- 33 34 Step left foot forward, pivot 1 full turn to right-step right foot forward (shifting weight to right foot)
- 35 & 36 Cha-cha step forward (left, right, left)
- 37 38 Walk forward-right foot then left foot
- 39 & 40 Cha-cha step forward (right, left, right)
- 41 48 Repeat #33-40

/During this series lady crosses in front of man, then crosses behind, raising left hand then right hand over ladies head on passes

49 - 50 LADY: Step left, cross right behind (now next to man's left side)

MAN: Step back slightly-cross left foot behind right, then step side with right foot (now next to man's right side)

- 51 & 52 Cha-cha step in place (left, right, left)
- 53 54 LADY: Step behind man with right foot, cross left foot behind

MAN: Step forward slightly-cross right foot over left, then step side with left foot

55 & 56 Cha-cha step in place (right, left, right)

PIVOT 1/2 TURN RIGHT, CHA-CHA, PIVOT 1/2 TURN LEFT, CHA-CHA

- 57 58 Step forward left foot, pivot 1/2 turn right
- 59 & 60 Cha-cha step forward (left, right, left)
- 61 & 62 Step forward right foot, pivot 1/2 turn left
- 63 & 64 Cha-cha step forward (right, left, right)

FORWARD SHUFFLE STEPS

- 65 & 66 Shuffle forward beginning with left foot (left, right, left)
- 67 & 68 Shuffle forward beginning with right foot (right, left, right)

REPEAT