



Dance Like No One's Watching

64 Count 2 Wall Improver Level Dance.

Choreographed by: Sue Moore (UK) & Jenny Bagnall (UK) Aug 2026

Choreographed to: Dance Like No One's Watching by Pixie Lott

Intro: 32 Counts. Start at approx 16 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 GRAPEVINE, TOUCH, STEP, TOUCH, BACK, TOUCH

- 1-2 Step to right side on RF, step LF behind RF
- 3-4 Step to right side on RF, touch LF next to RF
- 5-6 Step diagonally forward on LF, touching RF next to LF (clap optional)
- 7-8 Step diagonally back on RF, touching LF next to RF (clap optional)

SEC 2 GRAPEVINE, TOUCH, STEP, TOUCH, BACK, TOUCH

- 1-2 Step to left side on LF, step RF behind LF
- 3-4 Step to left side on LF, touch RF next to LF
- 5-6 Step diagonally forward on RF, touching LF next to RF (clap optional)
- 7-8 Step diagonally back on LF, touching RF next to LF (clap optional)

SEC 3 CHA CHA BOX

- 1-2 Step to right side on RF, step together bringing LF next to RF
- 3&4 Step forward on RF, close LF next to RF, step forward on RF
- 5-6 Step to left side on LF, step together bringing RF next to LF
- 7&8 Step back on LF, close RF next to LF, step back on LF

SEC 4 BACK, TOUCH, FORWARD, BRUSH, JAZZ BOX ¼ TURN

- 1-2 Step back on RF, touching LF next to RF
- 3-4 Step forward on RF, brush LF forward
- 5-6 Cross RF over LF, ¼ turn right step LF back (3:00)
- 7-8 Step RF to right side, cross LF over RF

SEC 5 CHASSE, ROCK BACK, CHASSE, ROCK BACK

- 1&2 Step RF to right side, close LF foot beside RF, step RF to right side
- 3-4 Step back on LF, recover
- 5&6 Step LF to left side, close RF beside LF, step LF to left side
- 7-8 Step back on RF, recover

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SEC 6 CROSS, POINT, CROSS, POINT, STEP, PIVOT ½, KICK BALL CHANGE

- 1-2 Cross RF over LF, point LF out to left side
- 3-4 Cross LF over RF, point RF out to right side
- 5-6 Step forward on RF, pivot ½ left weight to left (9:00)
- 7&8 Kick RF forward, step RF beside LF, step LF in place

SEC 7 FIGURE OF 8 ¼ TURN

- 1-2-3 Step RF to right side, step LF behind RF, ¼ turn right stepping RF forward (12:00)
- 4-5 Step LF forward, pivot ½ right weight to right (6:00)
- 6-7-8 ¼ Turn right stepping LF to left side, step RF behind LF, ¼ turn left stepping LF forward (6:00)

SEC 8 ROCK, SHUFFLE BACK, BACK ROCK SHUFFLE FORWARD

- 1-2 Rock RF forward, recover weight on LF
- 3&4 Step RF back, step LF beside RF, step back on RF
- 5-6 Rock LF back, recover weight on RF
- 7&8 Step LF forward, close RF beside LF, step LF forward



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